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CITY on a HILL

University of California, Santa Cruz — 22 May 1986 — Volume 20, Issue 28

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page 28

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GCU

"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

CAN'T BLAME IT ON COMMUNISM: The Soviet Union's crippled nuclear reactor at Chernobyl—the site of last month's disasterous accident, apparently had more safety features and was more similar in design to US reactors than was originally assumed, nuclear experts told the press this week. Based on newly released technical information from the Soviet Government, many experts now say Chernobyl's unit 4 reactor did have a concrete and steel containment structure, an advanced cooling system, and other safety features found in US reactors. "The Soviets would not have operated that reactor if their estimated probability of failure was as big as it turned out to be," one nuclear scientist told the New York *Times*. "They are not fools."

It is still unclear, however, whether the reactor would meet US safety regulations. And Chernobyl's graphite-moderated core is widely agreed to be more susceptible to an accident than the water-moderated cores common in this country. Nevertheless, Chernobyl's unexpected similarity to US reactors has startled those who assumed Soviet laxity had caused the accident. Graphite reactors in this country, for example, are government-run, and therefore exempt from the safety standards requiring containment structures. "There are a lot of implications," the *Times*' source continued. "I'm just . . . nervous that we have the same design and it [at Chernobyl] didn't work."

THOSE VICIOUS NEIGHBORS: The South African military on Monday conducted airborne assaults on the neighboring capitals of Botswana, Zambia, and Zimbabwe in an alleged attack on the African National Congress. The raids by aircraft and helicopters were South Africa's most extensive military action to date against the ANC—the nation's most prominent rebel organization—and the first direct incursion into Zambia and Zimbabwe. Diplomatic protests were immediately issued by governments all over the world, including the US and England, both of which normally restrain their rebuke of—and often stand alone in their support for—Pretoria.

The raids come at a time when British Commonwealth officials are trying to set up negotiations between Pretoria and the ANC, and will undoubtedly strengthen the international move towards sanctions against South Africa's apartheid regime. The South African government apparently sought through the raids to bolster the confidence of domestic whites anxious about the ANC's growing strength, and to stage a show of power to intimidate its neighbors, whom it accuses of harboring ANC guerillas.

POLLUTERS AND POT FARMERS: The US Supreme Court ruled this week that law enforcement agencies can conduct aerial observations without search warrants. The decision applies to a 1982 case in which a Santa Clara man was arrested after police learned by flying over his home that he was growing marijuana in his backyard. In a separate decision, the court also ruled that federal investigators may fly over manufacturing plants to aid in the enforcement of clean air laws.

Dante Carlos Ciraolo, who was arrested in Santa Clara four years ago, appealed his conviction to the State Court of Appeals, which ruled that his constitutional rights to protection from illegal search and seizure under the Fourth Amendment had been violated. This triggered a further appeal by prosecutors which brought the case to the highest court. Said an outraged Ciraolo of the Supreme Court's ruling, "Proof! They took away my Fourth Amendment rights. I think that's communism. I got rooked."

ANOTHER PHILIPPINE PHENOMENON: Six assassins on Monday shot and killed the organizer of a strike by Filipino workers at Clark Air Force Base. The gunman, armed with US weapons, opened fire on the car of Remigio Simbillo, head of the Filipino Civilian Employees Association at Clark. The Association's 24,000 workers waged a 10-day strike at several US military facilities in the Philippines in late March, in a dispute with the Pentagon over severance pay. Tempers flared between striking workers and local businesspeople whose various shops and establishments depend on patronage from US personnel. During the strike, US bases were secured and soldiers, sailers, and airmen were unable to leave their bases. Police say and investigation is underway.

BE PREPARED: The Boy Scouts of America have imposed a new fee to fulfill their legendary motto. A $20 fee will be levied on each of the nation's Cub Scout packs, Boy Scout Troops, and Explorer posts to help pay the cost of increased liability insurance. Scout Officials say they hope to raise about $2.5 million, a quarter of their yearly premium on an insurance policy which covers 3.7 million scouts against booboos.

SCUM VS. SCUM: Sparks are flying in the current battle of Attorney General Edwin Meese versus *Playboy* and *Penthouse* Magazines and the American Booksellers Association. The shuffle centers on a letter from Meese's Commission on Pornography to several booksellers and drugstore chains alleging they were involved in "the sale or distribution of pornography," and warned that the commission's final report would identify known "distributors." The letter was sent to stores named on a list compiled by the private organization, the National Federation for Decency. *Playboy* and *Penthouse* say the warning amounts to a "blacklist" of companies selling their magazines. The magazines' publishers and distributors have filed a suit in a Federal District Court against Meese, charging him with unwarranted censorship. They were apparently concerned by what they called the letter's "threatening tone," and by the recent decision of the Southland Corporation—parent company of the 7-Eleven stores—not to sell *Playboy* and *Penthouse*.

No UCSC SDI

THE UNIVERSITY OF California has no business in Star Wars research. So said the UCSC Academic Senate when it unanimously passed a resolution in a largely unpublicized meeting Wednesday May 21. The resolution condemns the Strategic Defense Initiative (SDI)—commonly known as "Star Wars"—and the University of California's connection with its research and development.

The proposal, written by sociology professor Dane Archer and physics professor Michael Nauenberg, charges that the SDI program is "dangerously destabilizing for the security of the nation and for world peace, and work towards its implementation is fundamentally inconsistent with the goals for a university."

While other academics and scientists have condemned higher education's involvement with SDI research, such statements usually come from groups of physicists or from individual faculty at universities. Faculty at Cornell wrote and circulated the most recent condemnation of SDI among physics departments across the country, including UCSC.

The Academic Senate's resolution strengthens this condemnation by presenting a message from the entire range of academic disciplines—although only about 60 out of over 300 senate members attended the meeting to vote on the issue.

"The time has come to bring this to a wider community, to say that there is a large group of people [other than physicists] that care about this issue," said Nauenberg.

At a time when billions of research dollars are being funneled into SDI research, UCSC's unified statement carries even more weight, according to computer and information sciences professor Ira Pohl.

"If the government has its way, this [SDI research] will be the biggest pot of money," said Pohl. "For obvious reasons, institutions would feel themselves at risk by coming out with this."

The senate resolution was originally intended to be sent to UC President David Gardner, but a technicality in university law precludes such an action without a mail-in vote by senate members. Instead the proposal will go to the UC Academic Council, and executive committee of the Academic Assembly, which represents the faculty of all nine UC campuses. The senate will conduct a vote by mail next fall. —*David Miller*

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Long Range Development Plan

Shaping Things to Come

by Bob Bielen

GROWTH APPEARS IMminent here at UCSC. If current trends continue, the enrollment will double in the next 20 years, to approximately 12,000 to 15,000 students.

In order for the UCSC to grow coherently, it must have two plans: the 20-Year Plan, a study and statement of the goals and ideologies of the members of a University; and the Long Range Development Plan (LRDP), which emphasizes physical plant necessities, the buildings, and the landscaping of the university environment. In short, the LRDP is a set of guidelines for the physical development of the 20-Year Plan, in keeping with the campus' academic goals and sensitive to the natural beauty of the environment.

The LRDP, the next stage in the growth process, is being assembled this year, on the heels of last year's completion of the 20-Year Plan. The University has organized the LRDP Committee, a group of 11 administrators, two faculty, three staff, and one student to study each of the proposals to make a final recommendation to UC President David Gardner and the Regents.

Some possible plans have already been informally proposed. In a preparatory note for the 20-Year Plan, Chancellor Robert Sinsheimer wrote, "A systematic and continuing effort should be made to obtain the resources that would permit the college system to achieve its potential." Sinsheimer continued, "If the student body is to double, several options, not mutually exclusive, might be considered." He went on to suggest several possibilities: the addition of more colleges, the enlargement of some existing colleges, and the addition of fewer new colleges. He also proposed the possibility of adding specialized colleges, such as a complex of colleges for first-year students, a college for older students, and colleges specialized by academic interest, foreign language, or area of study.

All of these proposals will be considered by the LRDP committee, but two proposals at this time seem the most feasible and popular. One of these favors a strongly college-oriented approach and is supported by Merrill Provost John Isbister, current chair of the LRDP Committee.

Isbister's plan calls for the concentration of all faculty at the colleges in office buildings of 70 offices or more. He suggests that the colleges be joined together in pairs, with the faculty offices as the joining building, the way dining halls are structured today. Further, he favors concentrating boards of studies at the colleges, while maintaining a firm commitment to the college core courses.

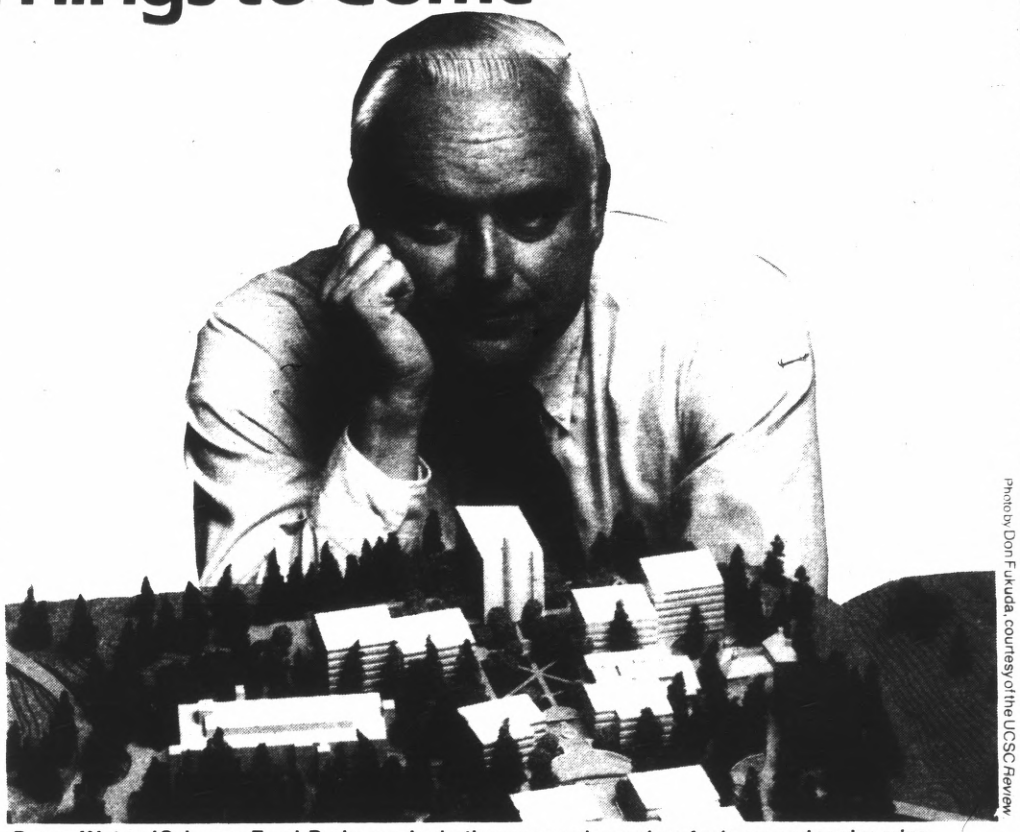

Photo by Don Fukuda, courtesy of the UCSC *Review*

Dean of Natural Sciences Frank Drake overlooks the proposed complex of science and engineering buildings dubbed "Science Hill."

***D**ean of Social Sciences Frank Child said there is 'a tendency to romanticize the past: the Santa Cruz ideal, the ideal becoming real, the dream, or whatever it is . . .'*

Isbister also said that he would prefer that UCSC have a more central "sense of place, a central coherent core," possibly through the addition of "landmarks," such as high office or classroom buildings. Isbister advocates an eastern access road, alternatives to driving on campus, the preservation of existing natural resources—especially the forests and the arboretum—and cooperation with the city in the campus' planning.

In contrast to Isbister, Dean of Social Sciences Frank Child favors an alternative proposal which would deemphasize the colleges and concentrate all the University's resources in the central core. Child asserted that justification for this plan stems from what he sees as the lack of student/faculty interaction. He claimed that "students interact with professors for mostly academic reasons," because students come to UCSC to "study, work, and play with computers."

Child also said that it is "difficult to control or force the professors to know students," and the professors should be moved away from the students to a centralized core, whereby the professor could literally work more closely with their colleagues. He would like to see a well-developed central core, defined as the area bounded roughly by the proposed University Club to the south, "Science Hill"—complete with Natural Sciences VI—to the north, Kerr Hall to the west, and Hahn Student Services to the east.

Child advocates office space for all the Natural and Social scientists in the core, as well as space for all staff, board offices and steno pools. In addition, Child wants another Classroom Unit building—to house lecture halls—near the existing one, and he'd like to see most of the lecture halls to be used located in the campus' core. He advocates that all student services be concentrated near the Bay Tree Bookstore, and the construction of a "true" College Eight—with dorms and faculty offices—in order to free Kerr Hall for the entire Social Science division and its offices. He backed up this plan with his prediction that "in the next two decades, there will be a trend away from seminar rooms" and a trend towards concentration of facilities.

Child further suggests that the Humanities faculty should only be placed at the individual, existing colleges. He does not support the construction of faculty offices at the new College Nine.

He suggests that "despite the resistance," this University should not, in his words, be "trapped in the notion that yesterday was the final word" on the need for the college system. He believes that there is "a tendency to romanticize the past: the Santa Cruz ideal, the ideal becoming real, the dream, or whatever it is . . ." He believes that concentration of services is more efficient and less costly, and, hence, more desirable. He goes on to say that we "should be 'thinking the unthinkable,' not 'preserving at all costs.' "

Frank Child said that the most important needs are recreational space for the students and the new student center. He stressed that "transportation is a very, very serious problem" that makes it "very difficult for the handicapped to negotiate this campus" and is an "undue burden on the students."

CHANCELLOR SINSHEIMer apparently agrees with Child—to a degree. Sinsheimer advocates building new roads and thinks a parking structure should be built by the library and the University Club—the proposed common meeting area for faculty members. He also supported Child's recommendation that a large classroom building be added in the central core, near the existing one.

While he agreed that some faculty should be moved into Kerr Hall, Sinsheimer said this should be the Psychology faculty only, not the entire Social Sciences division. He further disagreed with Child, as he believes there is a need for more colleges—especially for classroom space—contrary to Child's plan to concentrate all classrooms in the central core.

Wendell Brase, Vice Chancellor of Finance and Planning, in a recent letter to the consultants on the subjects of LRDP principles, issues and concerns, advocated a similar position to Child's, with more emphasis on concern for the physical layout, architecture, and local wildlife, as well as for his own perceived need for more athletic fields. He also suggested that the campus core should be mostly pedestrian.

Although the planning process is just getting underway, even now some proposals lack ample support from the LRDP Committee staff and faculty members to make them viable alternatives. One victim of this lack of support is the "Freshman Quad" idea, initially proposed by Cowell Provost John Lynch. Based on the Harvard/Yale system, this plan would put first-year students into a special area away from the regular colleges, isolating them from most other students until they are "ready" to choose a college in their sophomore year. While this plan will still be presented as possible solution, it is not a very popular one, according to John Isbister, LRDP Committee Chair.

Another plan lacking support is that of adding many more colleges. The 20-Year Plan calls for an increase in the size of UCSC from about 7,000, with on-campus housing for just over 30 percent of the students, to somewhere between 12,000 and 15,000, with 50 percent of the students housed on campus. In the very least, the number of beds on campus must be doubled in order for this to be feasible.

While the 1965 version of the LRDP showed the addition of another 10 colleges further northward (making the whole of our current campus the "South Campus"), the fact of current

continued on next page

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LRDP

economic realities is that there is no money for 10 more colleges. As all new colleges must contain faculty offices, classrooms, administrative space, and dorms, they are extremely expensive to build. In addition there is no available space, as the actual number of buildable sites on campus is very small (16 at this time). Hence as the current space committee has deemed, no college will be addded until all space is used at the current colleges and in the central core. As a consequence, the colleges of the future could have an average population of somewhere between 1000 and 2000 students.

A further difficulty involves parking. For the current campus population, the 4221 existing parking spaces barely meet demand. Theoretically, a doubling of the size of UCSC over the next 20 years will require the construction of another 4000 spaces. According to Jule Tanner, Parking Services Manager, this addition would be "almost an impossibility," given current cost, space and environmental limitations.

An outside group of consultants will work with the LRDP Committee and other campus-wide committees to create the LRDP. The consulting firm of Wallace Roberts and Todd has been chosen to put the plan together. They are a "very competent and prestigious firm," Isbister stated, who brings their experience of "designing parts of the US capitol."

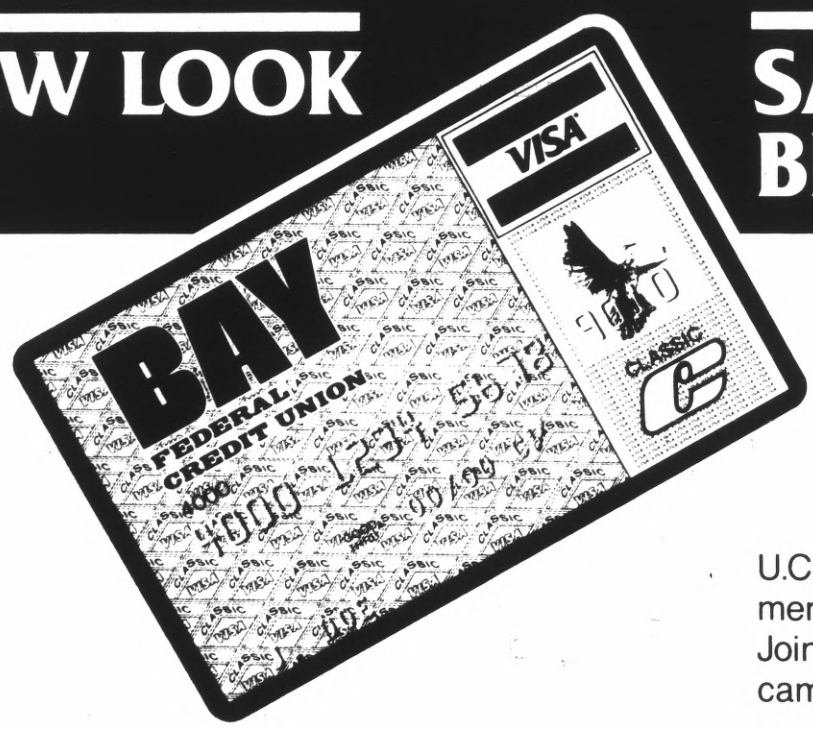
Next week, that committee will take one of the largest steps in the LRDP process. Barbara Maloney, a UCSC graduate and managing partner of Wallace Roberts and Todd, will visit UCSC on May 28. Maloney will hold two open question and answer sessions, one for the campus community and one for the general public. This will be one of only three opportunities for the public to give input on the LRDP.

Eventually the consultants will meet with the entire LRDP committee, and will spend the summer sketching up plans. They hope to finalize the entire plan no later than December of this year.

While the LRDP Committee has just begun to meet to consider proposals, and while emphasis has been on overall plans, several aspects of the LRDP process have yet to be examined. Among these topics are transportation, land use and the campus' overall academic plan. The next article in this series will examine each of these issues. ✓

LRDP consultant Barbara Maloney will discuss the plan on May 28 at Kresge Town Hall from 4-6pm and at the Santa Cruz High School Auditorium from 7:30-9:30pm.

NEW LOOK



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Supe Race: Patton vs. Levine

Growth Chart

by Jill Parry

HOW BIG IS BIG enough? Voters in Santa Cruz will soon be deciding. On June 3, voters in the county's Third District, which includes UCSC and most of the city of Santa Cruz, will decide who will be their next County Supervisor. When they cast their ballots they will indicate whether they want a pro-growth majority or the current controlled-growth majority on the Board of Supervisors.

Incumbent Supervisor Gary Patton —now board chairperson and running for his fourth term—and his opponent Santa Cruz City Councilmember Arnie Levine describe themselves as liberal Democrats. Both candidates consider themselves advocates of human rights and committed opponents of offshore oil drilling. In spite of these similarities, their views on commercial growth and the construction that goes along with it illustrate the political difference between the two.

The Board of Supervisors plays an especially important role in determining Santa Cruz's growth rate. Patton authored Measure J, a county-wide growth control initiative which voters passed in 1978. It requires that the county hold a public hearing every September to determine the fixed county growth rate for the next year. The county controls the rate of growth through the number of building permits it issues.

Patton started his political career in Santa Cruz by defending the coastline from developers who were interested in building on Lighthouse Field. He was hired as a lawyer by the Save Lighthouse Field Association, a community group opposed to the proposed shopping center, high-rise hotel, convention center, housing and seven-acre parking lot for the site. Patton wrote a ballot initiative against the development plan. In 1974, voters approved the measure and thus prevented the city from participating in the project. (Later the group succeeded in stopping the development altogether.) The state later bought the land and turned it over to the city and county of Santa Cruz to maintain as a park. Patton said that the county and city have been negotiating with the state to determine what kind of a park Lighthouse Field should be. They recently decided to preserve it in its natural state and that it will require only the most minimal improvements.

The Lighthouse Field victory is now seen as the turning point in local politics toward the present controlled-growth, community activist leadership.

Levine was not active in politics in the early 1970s, but he has made comments about the historic Lighthouse Field controversy that indicate his and Patton's differences. "I felt at the time that the development of a tourist attraction of a conference center on the prime piece of real estate would have been a good thing for the town," Levine said.

When elected to the city council in 1983, Levine felt he was obliged to go along with the policy of preserving Lighthouse Field in its natural state. Yet he supports a reconsideration of the field's possible uses. "It isn't a bad spot for some part to be isolated and be made available for recreational vehicles, and the proceeds from that overnight camping could be used to offset some of the cost of maintaining and improving Lighthouse Point itself," he said. Levine said he decided to run against Patton because he thinks that Patton "doesn't represent the wide range of his constituency." He complained that Patton "has continued in just one field—that of the environment."

Third district Supervisor Gary Patton.

LEVINE HAS ENDORSED the latest Wingspread development plan which was narrowly adopted —over Patton's objections—by the Board of Supervisors. The Wingspread development project would consist of a high-rise 1100-room hotel, performing arts complex, shops, and playing fields on two undeveloped lots which sit between New Brighton and Seacliff State Beaches. According to the adopted plan, the county will buy the lease for the property from the developer and lease it back to that developer. In buying the lease, the public will be financing a private development.

Levine favors Wingspread because of the tax revenue supporters say it will bring to the county. "This year the county will probably just break even," he said. "What [the county] needs is [Wingspread's] sales tax dollar, the property tax dollar, and something like the transient occupancy tax, but now most of the hotels and motels are in the cities of Capitola and Santa Cruz." And by owning the lease, Levine says, the county guarantees that all it's residents will be able to profit from the tax-base and that the land won't be annexed into surrounding communities.

Patton said he voted against the development because he agrees with the county's General Plan, which states that the Wingspread area should be turned into a state park. He said that a state park would be "a way of serving the recreation needs of the people of the state, and particularly low-income people, instead of extremely wealthy people." The rich, according to Patton, would be the only ones able to afford the hotel rooms which Patton said would eventually be sold as condos. As hotels, the starting rates per room per night would be $125.

Patton maintains that the Board of Supervisors' willingness to alter its General Plan for profit sets a precedent. "We have told developers, for example, 'If you are willing to give us enough money we will change our General Plan,' " he said. He fears that this precedent will lead to runaway growth. "And our community doesn't really want to grow in massive new ways—at least that's what I'm hearing," Patton said.

Another hotspot that the two disagree on is the construction of an eastern access road to the UCSC campus which would cut across an over 600-acre undeveloped area called Pogonip. The Pogonip now comprises part of the city of Santa Cruz's Greenbelt, protected by Measure O, which voters approved in 1979. A special committee has been working for several years to find development options, such as a golf course, that would maintain the area's "open space" status.

Before Pogonip became part of the greenbelt and during UCSC construction, the county and city agreed to build an eastern access road through Pogonip connecting UCSC, Highway 1, and Highway 17, at the University's request.

Patton is opposed to the eastern access road because of the detrimental environmental effects and because he fears a thoroughfare would pave the way to further development of the Pogonip land.

But Levine thinks that the Cowell Foundation, which owns Pogonip, should be able to develop it. "I can see a conference center over there... There is talk of housing. There is talk of museums... and they would have to be serviced. You would have to get into it somewhere, and that is where the road would come in," Levine said.

Another major growth controversy is the widening of Highway 17. Patton is opposed to widening the highway because it will encourage more commuting—and more growth—in Santa Cruz. He said that when deciding whether to widen Highway 17, "you are really making a decision about the future of this community... If we want to be like Silicon Valley then we should do the same thing, but if we don't, we shouldn't." This caution applies, he said, even to Levine's proposal for Highway 17—which turns it into a five-lane road by adding a passing lane on the entire uphill grade on each side of the road.

Both Patton and Levine relate their positions on these specific growth issues to their general understanding of the needs of Santa Cruz. Levine explained that the differences between him and Patton come from the differences in what they consider to be "quality life." Levine said of Patton, "Certainly in his favor there is greenery, and no smog." "But," he said, "there are other things." Levine said that quality life includes a roof over your head, and the "ability to put food in your mouth." "These are the things in addition to the trees, the wind, and the seascape that make life enjoyable," he said.

In order to improve the quality of life you "need to improve economic opportunity, and to do that you need business, and you need employment," Levine said. He added, "We are a tourist attraction... It's necessary we take advantage of that position. That means making it attractive, making it so it pays for itself."

But Patton's reluctance to open up Santa Cruz to tourism development comes from more than just a love of the environment. Santa Cruz is geographically the smallest county in the state except for San Francisco. Yet, he said, "It is next door to one of the fastest-growing business centers in the world... Faced with this kind of intense pressure, we could lose all of our agricultural lands," sources of food, jobs, and income.

Patton argues against the ability of growth to provide affordable housing and give everyone a roof over their head. "The kind of runaway growth that has been experienced in the Silicon Valley has actually reduced housing opportunities for lower-income people," he said.

Business growth would not solve the problem of employment in Santa Cruz, Patton said. "Every time a new economic entity has come into Santa Cruz that has provided jobs, the unemployment rate has remained the same," he said. This is because many more people want to live in Santa Cruz than can work here. People come from all over the country to take jobs or even to be unemployed, he explained.

"My sense," continued Patton, "is that if we can't be successful as a community controlling growth... it is just going to be one more excuse for people to give up working together on issues of concern. I think ultimately the very survival of our species depends on people having the faith that they can work together to get things done."

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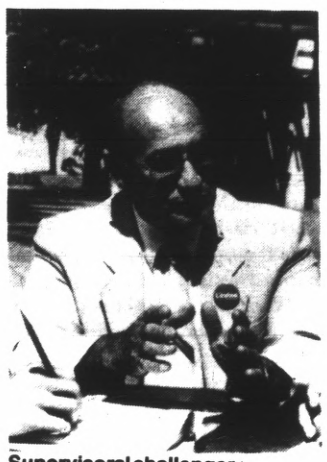


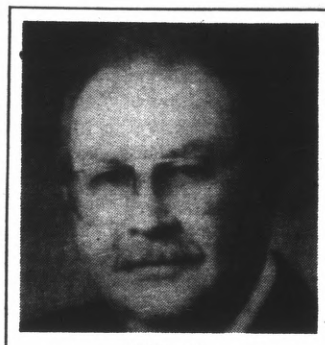
Supervisoral challenger Arnie Levine

ELECTION 86

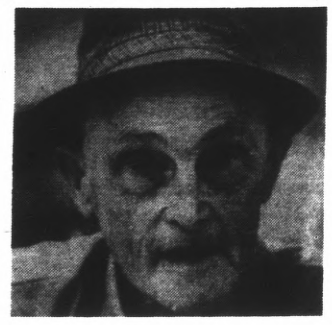
Noren Challenged

Sheriff Show-down

by Katy Dunham



Al Noren



Harry Gregg

Jane Imler

THE SHERIFF-CORONER election is usually an uninteresting race between two candidates who have nearly the same experience and say nearly the same things. But this year's race between homeless rights activist Jane Imler, retired cabinet-maker Harry Gregg, and incumbent Al Noren heralds a new twist to the usually bland contest, bringing into question the basic philosophy of the sheriff's position and enforcement of the county's laws.

Imler has charged Noren with "cronyism" and backroom politicking as well as instigating the use of violence, especially against the homeless. Imler says she is basing her campaign against Noren on charges of "fiscal and physical" abuses by Noren and the sheriff's department under his direction. Imler is also advocating a new philosophy of law enforcement that emphasizes nonviolence and civil rights protection rather than packing jails with "people arrested on frivolous charges," she said. "This may be the West, but it's not the wild, wild West and the 'good ol' boys' form of law enforcement must give way to a new day."

Gregg—Noren's other challenger—also feels that the sheriff is abusing his power. Gregg said that since 1974 the sheriff's department and Noren himself have treated him unfairly and rudely several times. Gregg owns a subdivided lot, where one neighbor and a few subdivision occupants have lodged what he felt were civil complaints. However, Gregg said, the sheriff treated them as criminal matters appropriate for his department to handle. This led Gregg to believe the sheriff's office has influence over too many county matters. He would like to "break up the power of the sheriff's department," but he fears that Noren is probably too powerful "for anyone to do anything about."

Noren, meanwhile, accuses Imler of "going through the garbage" to find something to run a campaign on. "She shows a total lack of knowledge of what she's talking about," said Noren. He also said that the sheriff can't decide not to arrest someone—even for what Imler calls "frivolous charges"—just because the action is "all right with him." "The sheriff has no authority to not take people into custody—to refuse is a felony," Noren said. He called the alleged fiscal abuses taking place under his direction "stupid things" and said that he actually has no responsibility for the spending Imler refers to.

According to Imler, the physical abuses taking place in the sheriff's office are the main impetus behind her decision to run for the position. Imler said she began finding out about the brutality during her campaign last year to open shelters for the homeless. Imler draws a parallel with stories Santa Cruz homeless relate to her and police abuse she remembers witnessing in the 1960s. Two decades ago she lived in Montgomery, Alabama, where clashes with police in civil rights demonstrations deeply influenced her later activism.

"When you see night sticks, billy bats, dogs, and hoses ordered [by police]—hearing wood hitting skulls and seeing people collapsing," she said, of the '60s, "it necessarily leaves a deep impression." She added that she is often surprised at the amount of police violence she hears about from homeless people in Santa Cruz County because it reminds her so much of what she saw 20 years ago.

Noren scoffs at his opponents' lack of law enforcement experience, but they take issue with his integrity.

Many of the abuses within the department occur at its overcrowded jail, charged Imler. She said that beatings and harassment of prisoners take place all too frequently. Because jailers aren't sworn deputies, said Imler, "beating the shit out of someone" carries little or no penalty. She also criticized Noren for filling the jail with prisoners who have committed only minor crimes such as sleeping in their cars or trespassing. Imler said 40 to 50 percent of those held are charged with just such crimes and that $85 a day—the top figure the County Administrator's Office estimated as the cost of holding an inmate in jail per night—is too much. Imler said that "at that price, [prisoners] should be at the Dream Inn."

Imler advocates the use of halfway houses or other alternative forms of detention to cut costs and prevent the need for new jails. She also opposes state Proposition 52, which would provide funding for new jails, because she doesn't see a need to incarcerate more people on minor charges at the public's expense.

Imler also finds fault with Noren's rehabilitation programs for prisoners at both the county work farm and the jail. She said the program should be more effective and offer more programs which could provide the jail with food and supplies at a lower cost. Imler charges that, according to a District Attorney office investigator she has spoken with, the work farm only offers an auto repair shop, rather than the many programs Noren claims are there.

Another form of brutality Imler specifies is sheriff's officers partaking in "trollbusting." Imler said the mounted sheriff's posses often ride though the woods of Santa Cruz County, brutally rousting homeless from their resting places. She also charged that the sheriff's department is connected to the "vigilantes" who sometimes take it upon themselves to clear the woods of homeless, often beating them up in the process. Imler said the ineffectiveness of the internal affairs department has also contributed to the abusiveness of the sheriff's office, because citizen complaints have not been fully investigated.

Sheriff Noren, however, defends his jails and is proud of improvements in them since he first took office in 1974. Noren noted that when he first became sheriff, there was a Federal lawsuit stemming from the dilapidated state of the jails. "Under my tenure we are moving towards resolving and improving the Santa Cruz jails," he said, Noren cited the opening this summer of a facility which could accomodate both inmates and their children, and the awards his department has received from the California Department of Corrections as proof of his commitment to better jails. Noren also said the sheriff's department has various programs designed to keep the jail population down. According to Noren, his office runs a work release program and has established a policy of setting up new court dates for people who have failed to appear in court for traffic warrants, rather than arresting them. But Noren cautioned that the sheriff must follow the law and those who have committed crimes must be arrested, regardless of the size of the jail population.

Noren also defended the work farm and its rehabilitation programs. He said the farm project provides the jails with some produce and said that farm products which are too perishable for storage are donated to the California Grey Bears (an organization for the elderly). In addition an auto repair class, Noren said that the program offers a baking school, an upholstery shop, and tutoring to help inmates who didn't graduate from high school obtain a General Education Equivalent degree.

Noren was indignant that Imler charged his department with brutality, yet did not deny that abuses occur. Instead he accused her of making "general statements" and said that it is impossible to monitor a facility like the jail 24 hours a day. Noren agreed with Imler that incarcerating prisoners with minor offenses is undesirable, but said he has few alternatives. He then suggested that maybe if Imler were sheriff, "she'd want to take them home with her; however, I don't feel the same way." Noren said that prisoners with only minor offenses are segregated from the others, but said that halfway houses are not the answer because he can't send a "fresh arrest"—a person straight out of court—to such a place. Noren also called Imler's estimate that 40 to 50 percent of the jail's population are booked on minor charges, "a bunch of baloney."

Noren asserted that there are "mounted posses," but that they are not "brutal." He employs them in areas where motor vehicles couldn't penetrate the woods to enforce camping bans and no-trespassing laws. He also denied any connection with vigilantes. Noren also criticized Imler's statements calling his Internal Affairs department ineffective, saying her charges were "all wet." "Let her come forward with specific charges on why it's not effective," Noren said. He said his internal affairs department has uncovered many things and brought them to light because he says law enforcement officials are often more critical than the public of the their own departments.

Imler's charges of fiscal mismanagement—such as unfair bidding practices that benefit certain companies—stem from an unofficial audit she made of "select vendor accounts." Imler said that although the sheriff does not have direct control over bids, the recommendations he gives for who should be awarded them hold sufficient weight as to unfairly influence the process.

As an example of this, Imler pointed to the contract awarded to one particular company—Monterey Bay Munitions—which was started by a former deputy. For the past several years, according to Imler, "Monterey Bay Munitions has had no competition at all, [and has been given] specific instructions from the sheriff's office to county purchasing to seek no other bids." She also cited Monterey Bay Munition's lack of a current "zoning variance or special use permit," and said she doubted the company is operating within the provisions of the fire code.

Noren said the improper bidding charges show that Imler is "desperate" for something to run a campaign on. "I personally don't oversee the purchase of every tube of toothpaste—that's the function of General Services," said Noren. He maintained that it's natural for those

who use products and services—and find them satisfactory—to have sway over purchasing decisions. Noren also said that it is not his department's duty to check out with the fire codes of every company it does business with. Said Noren, "That is one of the most stupid things I've heard anybody say. . . Does she honestly believe we should check out the fire codes for everything we are getting?"

NOREN'S EXPERIENCE IN law enforcement has spanned many years. He started in the sheriff's office as a deputy in 1960, eventually working his way up to lieutenant in 1974 at the time he was first elected to the position of sheriff. Noren actually holds a B.A. from the University of San Francisco and began his career in law enforcement while serving in the Air Force, working with the Japanese National Police.

Imler, meanwhile, has many years of experience as a bookkeeper and accountant. She also has a long history of political activism, including her work as one of the principle organizers behind the homeless "Tent City" that was erected in front of the Los Angeles City Hall to provide the homeless with shelter over the 1984 holiday season. Once in Santa Cruz, Imler immediately began working for the establishment of a shelter for the homeless here. She received widespread attention when she went on a hunger strike in November 1985 aimed at forcing the opening of a shelter due to a cold and early winter. Her fast eventually helped pressure the county to open two emergency shelters.

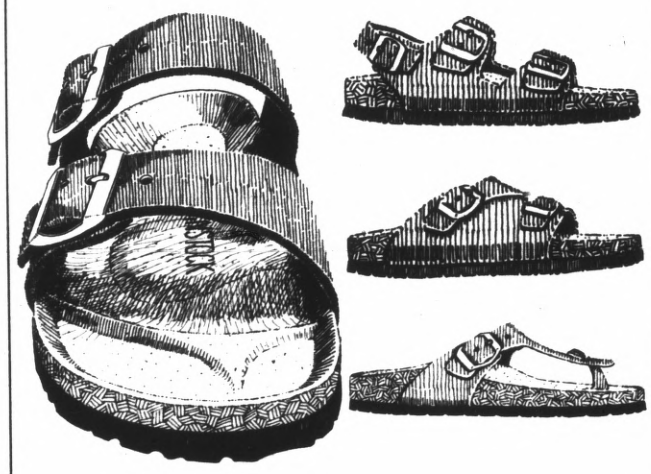
Gregg, like Imler, also has had no experience in law enforcement. The 70-year-old Gregg said he came to California in 1937 and has lived on his current property in Aptos since 1939. Gregg has worked as a farmer, a carpenter, and finally a cabinet-maker until his retirement in 1970.

Many observers have questioned the seriousness of both Imler's and Gregg's candidacies for sheriff, saying that without any experience in law enforcement, they are not qualified to run the department. Noren's refusal to debate either of them and his lack of visible campaigning has also led to the belief that not even he is taking them seriously. Yet Imler said that the sheriff's office has plenty of qualified law enforcement professionals and what is really needed for the sheriff's position is "integrity and moral leadership," something she sees as sorely lacking.

Gregg said his stand against Noren is important despite his relatively small chance of getting elected. "If people don't learn to stand up for their rights, soon they won't have any," he said.

As to the seriousness of Imler's campaign, she said "If that is the only way to end the abuses and mismanagement, then yes, I want to be sheriff with all my heart."

Shoes designed with Banana Slugs in mind.



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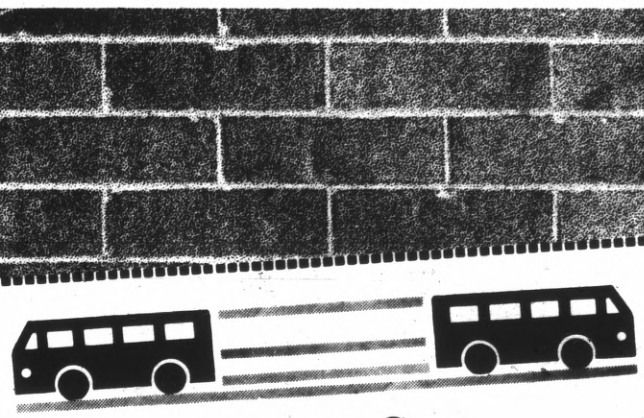


UC Santa Cruz Two-Way Bus Service Experiment

Please take a few minutes to answer these questions. Your response to this survey will help the campus determine whether to offer two-way bus sevice in the future. Please return your completed survey to your college student activities coordinator, the SCMTD Information Booth (downtown Santa Cruz), or send by campus mail to Ziesel at Merrill College. Thank you.

1. Are you:
   - ☐ student
   - ☐ faculty
   - ☐ staff

2. Where do you live?
   - ☐ on-campus at _____ college
   - ☐ on-campus at Family Student Housing
   - ☐ on-campus at Hagar Court Apts.
   - ☐ off-campus in _____ (city)

3. Do you use the bus for:
   - ☐ intra-campus travel
   - ☐ travel to and from campus
   - ☐ both

4. How frequently do you ride the bus?
   - ☐ Several times/day
   - ☐ daily
   - ☐ 2-3 times/week
   - ☐ once a week
   - ☐ a few times/month
   - ☐ a few times/quarter
   - ☐ rarely

5. Are the current stops on the experimental route (west campus to east campus) convenient?
   - ☐ yes
   - ☐ no

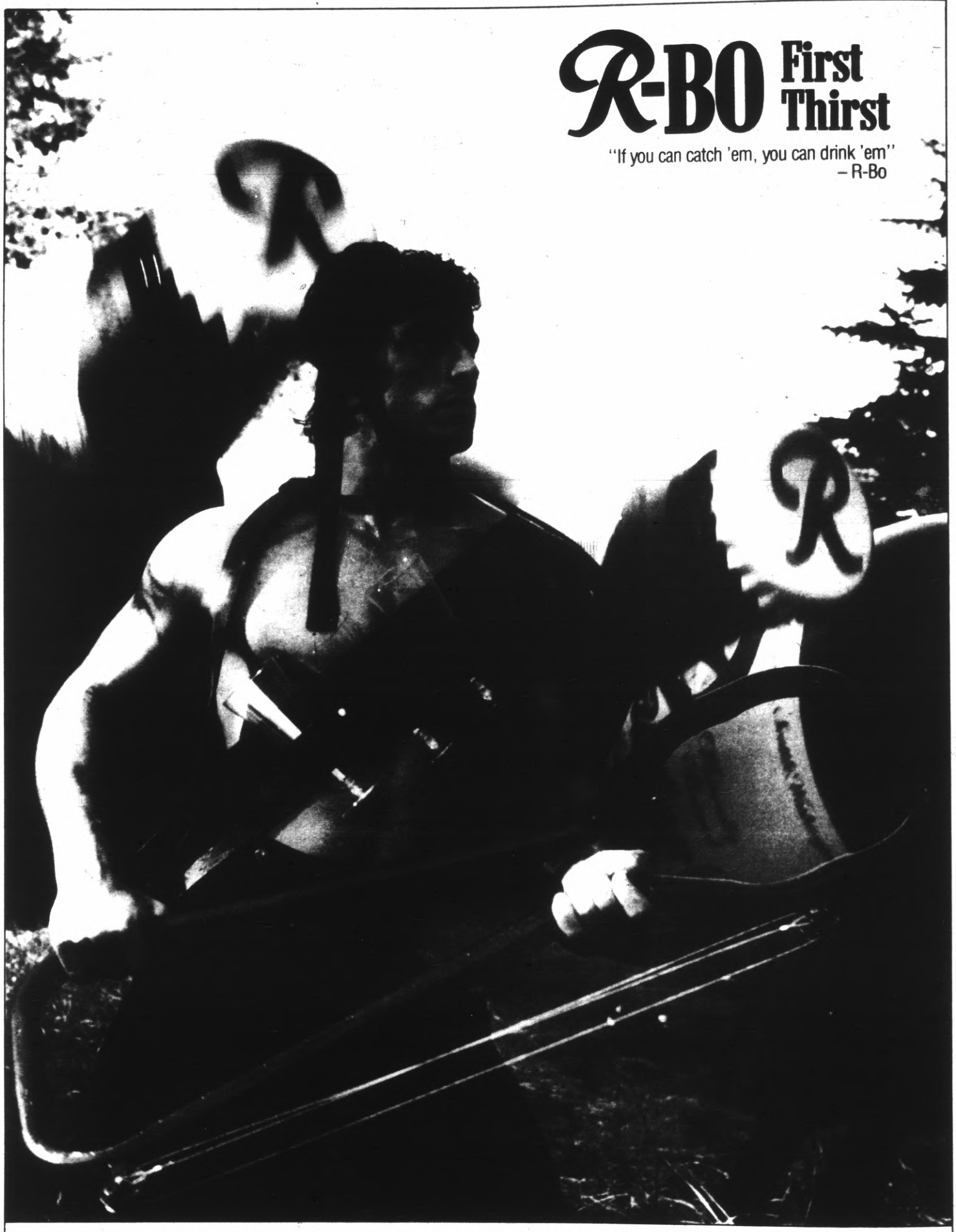
6. Where should bus stops be added if the two-way route is made permanent? _____

7. Are there any bus stops which should be eliminated if the two-way route is made permanent? _____

8. Have you experienced any of the following problems during the two-way bus experiment? _____
   - ☐ overcrowding
   - ☐ confusion over bus schedule
   - ☐ missed connections with other busses
   - ☐ longer waits for busses

   other problems (explain) _____

9. Is two-way bus service worth continuing? _____



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Rainier Brewing Company, Seattle, Washington

CITY*clips*

Photo by KELLAR AUTUMN

Harrod Blank with his Freedom.

Steps

A nuclear weapons test ban has wormed its way through the House and is on its way to the Senate, although President Reagan would prefer that it wormed its way into oblivion. But Santa Cruzans who want to nudge Washington (nudge *hard*) to declare a test ban will gather on Saturday, May 31 for a march/walkathon and rally. The Soviet Union recently extended its unilateral freeze on testing until August 1, in spite of the US's refusal to cooperate. Gail Clark of the Santa Cruz Nuclear Freeze—the May 31 gathering's sponsor—explained that "we believe the ban is the first step towards a nuclear weapons freeze."

The walk begins at 9am in San Lorenzo Park; the route circles back to the park by noon. For the next four hours, marchers can sit down and hear speeches by Representative Leon Panetta, Hiroshima survivor Francis Tomosawa, Santa Cruz City Councilmember Jane Weed and Supervisor Gary Patton. The rally will also feature music and poetry reading.

Civil Resolve

San Francisco and other cities have long explored using community boards to resolve conflicts on the neighborhood level. Specially-trained volunteer panelists settle disputes over complaints ranging from barking dogs and loud music to school truancy, landlord/tenant arguments, vandalism, and harassment. And a group forming presently in Santa Cruz wants to follow suit.

"The 'teeth' in the judicial system is that it can put you in jail," organizer Glorianna Cordova said. "With the Community boards, the 'teeth' is your word—it tends to work a whole lot better." The goal is to provide an effective, quick and inexpensive way to solve civil problems and help unclog the courts. Cordova stressed that the boards are also meant to "empower" neighborhoods, build respect for diversity, and educate people so they can effectively solve conflicts in other areas of their lives, such as in the work place.

Cordova said the current organizers are eager to include people "from all walks of life." Affirmative action advocates, city planning commissioners, attorneys, professors, workers from convalescent homes and credit unions, and others have gotten involved so far, she said. The group will hold a sample conflict resolution on May 25 as part of the local "Peace Day" celebration at 5:30pm in the Holy Cross Church Parish Hall. For more information, call 425-2612.

Driving Range

Students who use UCSC's unofficial remote-remote parking lot—the streets near the base of campus—will soon be feeling a squeeze. Last week, the Santa Cruz City Coucil adopted a two-hour parking limit in response to complaints from neighbors. The limit will affect the south side of Meder Street between Bay Street and the Home of Peace Cemetery, and also restricts parking on Nobel Drive from Meder to Northrop Place.

The city will enforce the ordinance between 9am and 6pm on weekdays starting within two weeks, according to Traffic Engineer Technician Clyde Davis.

Residents of the area have made several proposals recently to discourage parking in their neighborhood. The City Planning Commission rejected one of the suggestions—the dispensing of "occupancy permits," whereby only residents would be allowed to park in the area. The proposal also would have limited the number of street permits issued to each household, which would directly affect many student households. The planners rejected these and other proposals but recommended the parking restrictions.

Tenant's Question Of the Week

I'm afraid that my landlord isn't going to return my security deposit. What can I do to prevent this?

Under California law, your landlords can retain part or all of security deposits for only three reasons: insufficient cleaning, damages to the rental, or unpaid rent. This doesn't include "Reasonable wear and tear." Unfortunately, definitions of "reasonable wear and tear" and "sufficiently clean" differ wildly from person to person.

Good communication with your landlord is great preventative tool. Notify him or her of your cleaning plans (you can get a list of minimum recommended cleaning chores from UCSC's Off-Campus Housing Program). Clean the house and have the landlord inspect it *before* your roommates leave for the summer. Ask you landlord if s/he feels any additional cleaning will need to be done. If so, you have the option to do the work yourself, rather than paying for it. If you feel your landlord is making unreasonable cleaning demands, negotiate. Discuss how much cleaning you had to do when you moved in (if the place wasn't in good shape originally). You can call the Off-Campus Housing Office to talk over the situation.

When you move into a new rental, protect yourself with an Inventory Checklist Form (available at Off-Campus Housing). These document the condition of the rental at the time you move in, and again when you move out. According to a local Small Claims Court judge, Inventory Checklists are rarely seen in court, possibly because they effectively preclude unfair security deposit deductions.

—UCSC Off-Campus Housing Program

Continuum of Ideas

The nine-month-old Santa Cruz County Task Force on the Homeless met with the County Board of Supervisors this week to file its final report. The five-member task force made long-term recommendations, including a "continuum of services"—an overall approach to the homeless issue. This includes county and city efforts to preserve and increase low-income housing in addition to opening another shelter and allowing off-season use of the Buena Vista Migrant camp, according to Jim De Alba of County Health services.

But Alba stressed "that just to open up a shelter here and there is a 'band-aid' approach to the problem." The task force recommended offering transportation services from shelters to the Saint Francis Catholic Kitchen and to other social service organizations; transitional housing programs for those waiting to find low-income housing; job training programs; day center programs (a "homebase" for people without homes, equipped with lockers and showers); and programs to teach home management. The County Board of Supervisors accepted the task force's report at the meeting and agreed to work toward implementing all the recommendations. ✔

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Knudsen's Strawberry GUAVA JUICE (reg. 1.99/quart) 1.59

Organic Valencia ORANGES Large and Juicy 3 lbs/$1

Brown Cow YOGURT QUARTS Maple & Vanilla (reg. 2.59) 2.19

New Zealand Granny Smith APPLES New Crop .75/lb.

- Westbrae Mideastern Tahini (reg. 2.80 for 16 oz) 2.45
- Nancy's Plain Yogurt Pints (reg. 1.23) .99
- Organic Ruby Grapefruit .39/lb.
- Pasteurized Sharp Cheddar Cheese (reg. 2.99/lb) 2.69/lb.
- New Morning Fruit-E-O's (reg. 2.84) 2.29
- Salinas Fresh Spinach .49 ea.
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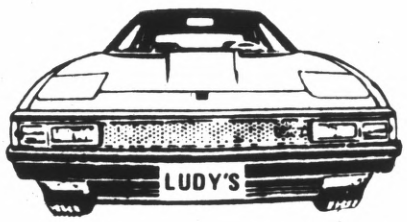

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The Fight Against Fascism

by Robyn Leff

FOR 39 YEARS, UNTIL HIS death in 1975, General Francissimo Franco headed a police state that divided and destroyed a democratic Spain. For most people in the US, Franco's name is familiar in sound if not in substance. But few baby boomers have heard tell of the Spanish Civil War, the three years of bloody battle which resulted in hundreds of thousands of civilian deaths and ultimately led to the dictatorial Franco regime.

Because the US was not formally involved in the war, the history of the war—and of those Americans who chose to fight in it—is sadly absent from contemporary history lessons. The Spanish Civil War has become for today's youth "that war that Hemingway fought in." But at one time the war was of such great consequence that it mobilized workers, artists, and writers around the world to take up pen, paintbrush, and gun in a prideful effort to save the remnants of liberty in Spain.

The beginnings of the war go back to April of 1931, when the Spanish monarchy, in the person of King Alfonso XIII, was overthrown by an electoral coup. The monarchy was replaced by a Republican government made up of middle class progressives and socialists who hoped to restore democratic process and modernize an economically impoverished and semi-industrial nation.

But over the next six years the Republic was rent and immobilized by power struggles and policy debates between myriad political factions. Often these factions were polarized along class lines, and the violence that erupted became that of one class against another. Radical workers, middle-class socialists and the conservative upper classes held completely different visions of the economic, political, and religious future of a country in transition.

Within the Republican government and among its constituents were also deep divisions. Socialists, Marxists, and anarchists fought bitterly for control. Factionalized militias sprung up, organized around specific ideologies.

The disunited government was so unstable that over a period of three years it saw five different heads of state come and go. Meanwhile, a rebellious right-wing movement—led by military generals from the old monarchist days—began to organize into a political and military unit. Two Nationalist factions played a prominent role in this organization: the Falangists and the Carlists. The Carlists were members of the right-wing of the Catholic Church and believed that ultimately the Church should control the state. Falangists were anti-democrats who believed Marxism was tearing up the country and called for "a return to Empire." Both groups agreed on a commitment to violent revolution, and merged to become the Nationalist armed forces.

The Nationalists held political control over the north of Spain for a short time before the war began, during which Republican sympathizers were systematically executed. Among those killed was Federico Garcia Lorca, the internationally-known poet, committed leftist, and hero of Spanish democrats. Lorca, who was a homosexual, was a prime target of the Nationalists because, to them, he was a symbol of liberal decadence. His assassin boasted: "I fired two bullets into his arse because he was a queer." Lorca's assassination brought home to those in the South the violent intolerance of the Nationalists, and prepared them for more violence.

In 1936, the fighting began as the Nationalists began to push South, taking Madrid. The Nationalist army began to receive considerable supplies—both soldiers and armaments—from the fascist government of Mussolini in Italy and Hitler in Germany. Throughout the war, the two countries empowered Franco's army with the newest war-machinery.

Britain, Fance, and the US all remained neutral, hoping to avoid escalation, by opposing intervention in internal struggles. In the US, many believed at the time that it was better to have fascists than communists in power; supporting the Republicans would be supporting a worker's revolution, they argued.

The absence of aid from Western countries constituted a major loss to the Republican forces. Aid did come via the Soviet Union, which sent arms and military advisers. But since the French border remained closed, the arms often did not get through to Spain.

The Soviets sent no troops of their own, but instead organized the Comintern Army or International Brigades. These brigades were composed of Republican sympathizers recruited from Europe and the US. "The brigades played a great role in the imagination of the left," historian Raymond Carr explained in *The Spanish Tragedy*. The left in the US and Europe was moved by the notion of a true class war in which a struggling worker's movement was being overrun by landed generals. In Spain, Western leftists saw the spectre of fascism becoming a tangible black cloud hanging over Europe. The war became a moral imperative.

The majority of those Americans who fought in the International Brigades were workers, organized by a strong labor movement with internationalist sympathies; but the war also drew committed intellectuals. During the McCarthy era many of those who served in the Brigades were to come under suspicion for having Communist ties.

Despite the help of the International Brigades, the Republican battle was a losing one. As one historian explained: "It was a classic case of the unified right beating the divided left."

As the war began to peak, the violence intensified. The *modus operandi* of the Nationalists became aerial bombardment, which was both an effective military and psychological weapon. Civilians were terrified by bombs dropping from the sky and the Germans had a chance to take their new air force for a test drive.

The bombing attacks resulted in the complete annihiliation of the town of Guernica, which became the most popular subject in the writings about the war and the inspiration for Pablo Picasso's most famous painting, entitled "Guernica." That painting was later used as a symbol of resistance to US saturation bombing in Vietnam.

In September of 1938, when it was certain that the Nationalists would win, the International Brigades were dismissed with these words: "You can go proudly. You are History. You are legend." Two months later Barcelona fell.

The fighters in the Spanish Civil War did indeed become legendary. Many of the French troops later fought in the French resistance. Josip Tito, the late leader of Yugoslavia, organized Yugoslav volunteers and later used the same troops for the army which liberated Yugoslavia from the Germans. And a veteran of the Spanish Civil War helped to train Fidel Castro in military strategy.

In Spain, the memory of Franco is still fresh and, even with the democratic reforms of the post-Franco government, his legacy remains a torn and ravaged country.

¡No Pasarán!: Then and Now

A RARE EVENT TOOK place in the Kresge Town Hall Monday afternoon: instead of the usual dry, academic lecture, listeners were treated with passionate tales by storytellers who were witnesses to history.

The history was that of the Spanish Civil War, and the storytellers were Jessica Mitford, Marian Merriman Wachtel, Milton Wolff, and Stephen Kessler. Of the four, only Kessler played no part in the events of the Spanish Civil War. Kessler, an internationally-known translator of Spanish poetry, was invited to speak about poet Federico Garcia Lorca.

As the impromptu emcee, Mitford displayed her usual graceful yet biting wit throughtout the event, as she introduced and commented on the speeches of the other participants. She introduced Wachtel, the first speaker, as "a member of the stronger sex."

Wachtel was to set the tone of the event, which became less of a look backward and more of a lesson for the present and future as things proceeded. Wachtel spoke primarily about the role of her first husband, Robert Merriman in the war, but later turned her speech into a battle call for young activists. "You can fight oppression, you can fight all the sleaze. All you have to do is say no," she told the crowd of 100.

"It was good old American dollars that kept Franco going," said Wachtel with a touch of bitterness. She drew an incisive parallel between the flow of US business dollars that boosted Franco into his dictatorship and the Congressional monies currently being used to support insurgent movements in Nicaragua.

Indeed, Latin America has become a new battle ground for the Abraham Lincoln Brigade vets.

Like Wachtel, Milton Wolff did not dwell on remembrances of the past. He quickly told of how he had been recruited to fight in Spain by a member of the Young Communist League. Wolff recalled that he set off with $10 for a passport and vague directions on how to climb over the Pyrenees in order to sneak into the country to get to the battle front. Wolff said he had no idea of what he was getting into then, and spoke of a colleague's letter home that summed up his own sentiments. "Hey mom, they're shooting at me!"

After whipping through these tales at break-neck pace, Wolff turned his attention to connections between the Spanish Civil War and current events. "[The issues of] Nicaragua and Spain are like this," Wolff said, intertwining the fingers of his hands into a tight lock. "The whole connection is awe-inspiring."

Wolff, himself, was awe-inspired on a recent trip to Nicaragua, where he and other ALB members delivered 10 ambulances emblazoned with the legend: "A Gift From the Abraham Lincoln Brigade." Wolff was particularly struck by the youthfulness of the Sandinista movement. He told the Kresge audience that Nicaraguans were equally overwhelmed at the thought of having a legacy of progressive activism—such as the ALB vets—to serve as leaders and role models. " 'We Sandinistas have no elders.' they told me. They've been fighting for 35 years and their elders have all been killed. So they adopted the Abraham Lincoln Brigade as their elders," Wolff explained.

Wolff also found that the Spanish Civil War influenced Nicaraguans in ways which even they are not aware. "Someone [in Nicaragua] finished a speech with 'No Pasaran.' A Nicaraguan said to me, 'That's our slogan. How do you like it? I said I heard that 50 years ago, it came from the fight against fascists in Spain. He was glad to hear it had a heritage."

While Wolff is proud that the slogan "No Pasaran" is "getting around," he worries about politicians using the Abraham Lincoln Brigade as a legitimization for sending troops to Latin America and other "hot spots." Wolff angrily attacked President Reagan for both invoking the Abraham Lincoln Brigade as an example of mercenaries fighting the "good fight" and for comparing them to the contras. Wolff insisted that the contras are the very antithesis of everything the ALB vets stands for.

"Reagan recently announced he was a contra. And believe me, he is. He is contra everything progressive, he is contra every liberation movement in the Third World," Wolff said.

—Robyn Leff

'There was a feeling of crisis, a sense that the old world order was crumbling, and it had a kind of snowball effect which united intellectuals, artists, and the left.'

—Robert Rosenstone

Spanish Civil War Semicentennial

History Comes Alive

by Jason Moody

PERHAPS NO FOREIGN struggle in the 20th Century captured the hearts and minds of poets, artists, intellectuals and the political left like the Spanish Civil War. As many as 450,000 foreigners volunteered for the cause, which has been called everything from "the last Great Crusade" to the "first international war against fascism," and about one third of these sacrificed their lives. Few who lived, studied, or participated in the events in Spain between 1936-39 were not touched by the emotion, the idealism, and the fervor that pervaded the region and the era. But the participants in the war's semicentennial observances at UCSC this week are using the occasion to speak not only of the past but of the present.

UCSC Spanish professor Nancy Membrez, semicentennial organizer and events coordinator, has worked to put together an impressive array of events that include plays, dramatic poetry readings, movies, and discussion panels. The commemoration events, which occur through Sunday, feature such notables as Commander of the Abraham Lincoln Brigade (ALB) Milton Wolff, journalist and author Jessica Mitford, and Spanish poet Jose Angel Valente. Membrez, who raised upwards of $10,000 to sponsor the program, said her efforts stem from an "obligation to Spain and the Spanish people." And although she recognizes the political nature of the event, she said she has stressed an "interdisciplinary approach" to the Spanish Civil War.

Indeed, if any war can be studied in an "interdisciplinary" fashion, the Spanish Civil War is the one. "The Spanish conflict transcended politics and touched the very foundations of a whole way of life," said UCSC Sociology professor Walter Goldfrank, who spoke on a discussion panel last Thursday at the Cowell Fireside Lounge. According to Goldfrank, religion was the major dividing line between the Republicans of the left, many of whom were anti-clerical, and the Nationalists on the right. "The Spanish Civil War was an ideological war more than anything else," added California Technological Institute professor Robert Rosenstone, screenplay writer and narrator of *The Good Fight*, a film based on his book *Crusade on the Left*. "People were not just fighting over territory or power but over a fundamental belief system."

Another "interdisciplinary" aspect of the Spanish Civil War was its effect on the artistic community of the time. Upton Sinclair, who called it the "Poet's War," wrote that foreign volunteers formed "probably the most literal brigade in the history of warfare. Writers and would-be writers had come to live their books, journalists to live their news."

Authors of international prominence including Theodore Dreiser, John Dos Passos, and Stephen Spender all committed their prose to the struggle. In painting, Picasso's "Guernica," depicting the aerial bombardment on the Basque town, is a reminder that artistic genius generally recognizes historical reality before the cautious scribes of political science.

But few of the guests involved in this weeks commemoration have been able to separate the artistic and cultural aspects of the Spanish Civil War from its underlying political significance. According to Rosenstone, the war served as a crucible in which the incipient political philosophies and humanitarian hopes of a socially conscious generation came together and were vitalized. "All of the major political, economic, and social ideologies of the 20th Century came into combat during this war," he said.

In Rosenstone's view, the concurrence of the trade union movement, the spread of fascism, and the Great Depression amplified the mood of the times. "There was a feeling of crisis, a sense that the old world order was crumbling," Rosenstone said, "and it had a kind of snowball effect which united intellectuals, artists, and the left." He compared the atmosphere in the US at the time as similar to the anti-Vietnam War and civil rights movements of the 1960s and the anti-apartheid movements of the 1980s. "It was one of those unusual times in US history where Americans became politically engaged in events outside their own daily lives," he said.

Goldfrank sees the week's activities as an opportunity to recover a "part of the past that has continuing relevance to the way people respond to world events." He believes that the lessons of the Spanish Civil War are crucial for understanding the historical roots of social movements today. "The Lincoln Brigade has been a kind of prototype for international solidarity movements since then," he said. "It has always been a basic impulse of progressive America to help revolutions that are under attack."

But for Wolff, 70, who has remained one of the most active of the 3500 Americans who helped defend the Spanish Republic, the lessons of the civil war are often glossed over in the US educational system.

"The younger generation of today seems to think the history of political activism begins with the Beatles," he said. According to Wolff, many in the US still confuse the Spanish Civil War with the Spanish-American War 38 years earlier. "This country is ahistorical," said Wolff, "and as a result we're condemned to make the same damn mistakes that we've made before."

WHILE THE SEMICENtennial has been a time for some to recall the history of the war and to acknowledge the present day relevance of the ALB's actions, their cause has not received unconditional support, even at UCSC. UCSC philosophy professor Carlos Norena, who also spoke on last Thursday's discussion panel and who in his childhood lived in Spain during the civil war, is a case in point. Norena, whose family sympathized with the Nationalists, lived in a town controlled by the Republicans. He said his family lived in constant terror, afraid to walk the streets even in broad daylight. "All the priests were assassinated except a few who managed to escape, and the local bishop was burned alive," he remarked. Norena said his story reads the exact opposite of the often romanticized version of the "fascist Nationalists against the freedom-loving Republicans. My town was bombed by Russian planes, not German ones."

Although UCSC Spanish professor Ignacio Aznar, who also spoke at Cowell, sympathized with the Republican's cause, his experiences were much like Norena's. "The political issues were not that clear, all I remember is the physical facts, the bombing, the lack of food, the loss of family and friends." Because of the painful experiences on both sides, Membrez has been careful to bill this week's events as a "commemoration and not a celebration. We are not celebrating senseless blood-letting," she said, "but rather honoring this important event in Spanish history."

Photo by DOUGLAS A. ERTMAN

Milton Wolff spoke about connections between the Spanish Civil War and current events (see sidebar).

PUBLIC WORKSHOPS

UC Santa Cruz Long Range Development Plan

Presentation of Proposed Alternatives

Wednesday, May 28

On-Campus Meeting
Town Hall, Kresge College
4:00 - 6:00 pm

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CAMPUS *clips*

Photos by ANNIE VALVA

Painting the moat at Merrill.

Return to Sender

The number of students accepted to UCSC is over twice that of last year, an increase which may lead UCSC to send back 100 new students re-directed from UC Berkeley (UCB).

Admissions have been cut off at the earliest date in UCSC's history, and Joe Allen, UCSC Director of Admissions, said that the University wants to cut back on the 1970 students who have already been accepted and have already paid their deposits. In its first attempt to do so, UCSC is negotiating with UCB to "re-redirect" about 100 students. Allen said this may be a viable alternative because UCB overestimated the number of students that would accept admission there for next fall.

According to Allen, the high number of applicants indicates UCSC's growing attractiveness. He added that the higher costs of private universities are driving students to the UC system. He also attributed the increase to the new "multiple application" system that facilitated student applications to more than one UC campus.

When You're Out On The Street

High Street at the base of campus has been rather chaotic recently. Construction equipment strewn along the road frequently irritates both drivers and pedestrians. But, according to City Engineer Dick Kinney, this inconvenience will translate into significant improvements in the road's quality.

Kinney said the city is widening Empire Grade from Bay Street to the city limits, in an attempt to make the road safer. "We're looking at about one-and-a-half months before the project is completed," he added. During this period of construction, drivers on the stretch can expect more delays, in addition to persistent dust clouds hovering over the area.

Slugs Clean Up

The Slug Crew, a new organization devoted to ecological conservation at the University, was founded last Saturday under the direction of the Cowell *Fish Rap* Consortium and Cowell Housing Coordinator Paulette Ratchford. The idea was borrowed from a Merrill student group, the Merrill Corps, and refined a bit, adding faculty, staff and administrators to the group.

The crew hopes to provide students with a chance to get to know professors outside the classroom and to pull the community together by working towards a common goal: cleaning up a very well-used campus.

Wearing banana slug t-shirts, the group assembles every Saturday morning at 10am at the Cowell Fountain, grabs garbage bags, and scampers across the campus searching for misplaced paper and glass waste.

An Open and Shut Case

Crown College student Leland Olson has opted to settle out of court with the University over his allegedly plagiarized entry of an Emo Phillips comedy routine in the Cowell *Fish Rap* humor contest last quarter.

The decision came just before Olson was scheduled to appear before the campus' Judiciary Committee. The committee had called him in to testify, when on the advice of his lawyers, Tim Morgan and Phil Liberty, he refused the University's request that he make a public apology and admit that he plagiarized his contest entry. Olson and his lawyers contended that the *Fishrap* contest did not specify that only original entries be submitted.

On May 13 Morgan, Liberty, sand Melvin Beal—the university lawyer—reached a compromise, agreeing that Olson would furnish an apology, to be printed in the *Fishrap* and in *City on a Hill*, without "admitting culpability" in the matter. As of press time, this statement had not reached *City on a Hill*.

"I regret and apologize for any misunderstanding [that may have occurred as a result of his action]," Olson said in an interview Tuesday. He stood by the claim that his actions did not constitute plagiarism.

Olson will be on "warning" for one-year period, meaning that any future violations of University policy will bring stiffer disciplinary action. The incident will not go on his permanent record.

Educating Against Apartheid

Approximately 50 people were on hand May 13 for the first of three teach-ins put on by a new campus group called Students Against Apartheid (SAA).

UCSC Associate Professors Roberto Crespi (Latin American Literature) and Carolyn Clark (anthropology) lectured on the history of South Africa from the arrival of the first South African tribes 1000 years ago, to the region's current history.

The event was one of the first ani-apartheid activities at UCSC since last spring when demonstrators swamped McHenry Library for sit-ins and rallies against UC investment in companies doing business in South Africa, and it signalled a departure from the type of anti-apartheid action witnessed on campus during that period.

SAA member Jay Shubrook said that the group's goal is to first educate people about apartheid, then to "get UC to divest." Rather than hold demonstrations that sometimes only momentarily generate interest on the issue, Shubrook said the group has chosen to instruct people about what they are protesting before they go out to protest. SAA's education so far has consisted of holding group discussions, showing films, and most recently, sponsoring teach-ins.

Photo by Wayne Iverson

Salvadoran children show their enthusiasm for the May Day march in the nation's capital.

Inside El Salvador

The Unofficial Story

by Wayne Iverson

LATE LAST MONTH I SAT on the floor of a dark church basement in San Salvador with a group of jet-lagged North Americans and about 50 Salvadorans. One of them, Carlos, told us his story while the others listened closely.

OPINION

Carlos' story was the story of all of them. These people were hiding out in the church basement after fleeing their village in Guazapa, once a lush mountainous region about 20 miles north of San Salvador. The refugees nodded as Carlos told us how 60 villagers were killed by US-supplied bombs in January—part of the government's "Operation Phoenix." They nodded as he described how Salvadoran army troops destroyed their homes and burned their crops. And they nodded when he told of the grueling eight-day hike without food or water to escape the marauding soldiers. Finally, Carlos said, they reached the safety of the church, the church where we met them, and where they now live.

Two days later, most of our delegation of 83 "US Citizens for Peace and Friendship in El Salvador" sat in the US embassy meeting with State Department and military officials. Posters of redwood trees and mountain streams covered the inside walls. Oreo cookies were served in the conference room. Alan Shapiro, political officer for the State Department, told us only one civilian was killed in "Operation Phoenix." When told that his information contradicted the stories like Carlos' that we heard from refugees, Shapiro revealed his methods for gathering evidence of such human rights violations. "We scour the local newspapers," he said. He admitted, however, that there are only three San Salvador papers and these "range from moderate-conservative to ultra-conservative." He also noted the US-funded Duarte government censors the press.

Meeting with embassy personnel and Salvadoran refugees was part of a week-long visit to El Salvador of church workers, professionals, trade unionists, students and full-time activists from all over the United States. The purpose of our visit was to document the social and political situation in El Salvador, to participate in El Salvador's largest May Day march in six years, and to support the emerging broad-based movement for peace and justice in El Salvador.

During the visit, some members of our group visited the Guazapa area. They reported that "homes were flattened. The smell of ash was everywhere. [There were] 15 to 20-foot craters made by 1000-pound bombs." Even the most succulent crops—bananas—had been deliberately torched by government troops. Some civilians survived the two-month intensive bombing attacks in holes they dug to serve as bomb shelters. Operation Phoenix: the name and the tactics are a haunting echo of US operations in Vietnam.

The Christian Committee for the Displaced of El Salvador (CRIPDES) has recorded the tragic results of Operation Phoenix in the Guazapa area to date: 245 civilians killed, 1345 civilians forcibly moved to refugee camps, 11 villages destroyed, 462 houses and 300 manzanas of corn fields destroyed (a manzana equals approximately one city block).

During the embassy meeting, one member of our group asked US military commander Colonel Jim Steele about the operation's similarity to the Vietnam War. "Let's not get caught in emotions," said Steele, a lieutenant in Vietnam. He added, "You can't believe everything you hear in the refugee camps." But members of our delegation left feeling that you can't believe everything you hear in the US embassy, either.

> Our delegation left feeling you can't believe everything you hear in the US embassy.

Salvadoran workers also have trouble believing what they hear from President Reagan and his administration. Reagan calls El Salvador a democratic nation. But Salvadoran union leaders and rank-and-file workers told us the standard response to labor organizing is repression. Signs of repression were only a block away from our hotel, past the crowds of street vendors, where helmeted soldiers with automatic rifles guarded and occupied the telephone company's four-story building because the workers went out on strike on April 15. These workers were protesting the firing of their union general secretary, Raphael Sanchez, and demanding the release of union organizer Humberto Ceteno's two sons. The Ceteno brothers remain imprisoned after being brutally tortured for 14 days in November by El Salvador's notorious Treasury Police, according to Amnesty International.

A member of the Committee for the Families of the Disappeared in El Salvador told us about another incidence of government repression against Salvadoran workers. In early April, four members of the bus driver's union were taken prisoner by the National Guard. At least one of them was beaten, and all of them were handcuffed and held together in a six-by-six-foot cell for 15 days. Their families also were threatened. Then they were charged with kidnapping Duarte's daughter, an act to which El Salvador's armed Central American Worker's Party (PRTL) has admitted to. These men are now in the Mariona Prison for political prisoners.

In response to El Salvador's massive foreign debt, President Napoleon Duarte instituted a new and austere economic program in February that is strangling the nation. Transportation workers are vocally opposing the recent steep jump in gas prices in El Salvador. The minimum wage of three dollars a day—which is often ignored by employers—does not measure up to threefold increases in food and medical costs. Sixty percent of the population is unemployed or employed only part-time. Asked about US embassy input on the new program, the State Department's Shapiro said, "It's always easy to impose an austerity program on a country where you don't care what happens to the people."

This kind of attitude caused the Union for Popular Democracy (UPD), a 100,000-member union federation, to in February renounce their support for Duarte and the US foreign aid programs which support him. The UPD has since then also formed a coalition with other union federations and organizations. This new broad-based coalition, the National Union of Salvadoran Workers (UNTS in Spanish) claims to represent 500,000 workers in a country of 4.5 million.

The UNTS staged a massive march on May 1, International Workers' Day, protesting US intervention in El Salvador, Duarte's lack of dialogue with the guerillas who control one-third of the country, and Duarte's economic package. Our group joined an estimated 75,000 to 95,000 Salvadorans in the march. As we streamed past the Social Security hospital nurses, orderlies and even some patients pressed against the windows and fences to cheer us on. Little children ran excitedly beside us. Crowds of people packing the sidewalks applauded spontaneously along the way. We obviously were welcome in El Salvador, even though the US Government and its misguided policies are not. ✔

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The Anti-Rose Bird Campaign

Gallup Poll Justice

by Eric Nelson

CALIFORNIA'S MOST controversial election this year centers on two hot seats. One belongs to the chief justice of the California Supreme Court. The other is the electric chair.

Assailed by the right as too liberal, and abandoned by the left as a liability, Chief Justice Rose Bird faces overwhelming odds in her bid for reconfirmation this November. For the past two years, political action committees and conservative organizations have waged a well-financed attack on Bird's eight-and-a-half-year record at the state's highest court. The focus of the campaign, which has cost its sponsors millions of dollars, is capital punishment. Bird has consistently voted against the death penalty in capital cases appearing before the court. Her opponents claim that the public favors the death penalty and wishes to see it reenacted.

If Bird loses her reconfirmation bid, a significant precedent will dramatically influence the judicial system: her loss may not necessarily reflect her ability and competence, but will likely politicize the judicial process.

"Judges are appointed not just to see which way the wind is blowing," said Larry Vigam, public defender for Santa Cruz County. Vigam claimed Bird is "an easy target for frustration over crime" and that her record has been distorted to the political and financial benefit of her opponents. "You have to look at who's behind the campaign," said Vigam, referring to the formidable array of lobbyists and politicians trying to remove Bird.

Leading the pack is the California Coalition for Court Reform, which unites two organizations: Californians to Defeat Rose Bird and Crime Victims for Court Reform. The Los Angeles-based coalition has raised some $4 million in contributions to silence the chief justice's gavel, and has spent $2.5 million on a direct-mail campaign which Bird and her supporters claim has grossly distorted her record.

Steven Glazer, spokesperson for the pro-Bird Committee to Conserve the Courts, described the mailings as "poison pen letters." Some mailings have presented "facts" of several capital cases and summaries of the purported reasons that the court overturned the death penalty. The letters request the reader to check how they would have voted, then to send the letter back along with a donation. Another mailing said Bird had voted in one case to send a beaten child back to her home, when in fact Bird voted to keep the child with foster parents and allow the mother—who had not abused the girl—visitation rights.

Glazer told *City on a Hill* that the coalition's effort, which has sent 6 million pieces of mail to California voters soliciting donations, is "a smoke screen" allowing the coalition "to take the money and run." An April 1985 letter, for example, promised donors that a 30-minute documentary about the Supreme Court would be produced. No such document was ever made. The same letter slated $100,000 for a nationwide network of 50,000 volunteers that never materialized.

Even anti-Bird fundraisers are cynical about the campaign. Paul McCaully, treasurer of Crime Victims for Court Reform, called the direct-mail campaign "a fraud." McCaully told the San Jose *Mercury News*, "for every dollar raised through the mail, 95 cents goes to the professionals running the campaign."

Another group—known as Californians for Justice in the Courts—recently formed, prompted by allegations that other groups were squandering their money on direct-mail and highly-paid professional consultants. Among the supporters of this organization are US Senate candidate Mike Antonovich and corporate agriculture, development and insurance interests.

"The death penalty has been overwhelmingly voted for [by the public] in California," said Janet Byers, spokesperson for the California Coalition for Court Reform. She told *City on a Hill*, "The court has made its own laws and made them retroactive." Indeed, the public has voted for a death penalty in two state referendums. But the Supreme Court along with some district attorneys found the last death penalty intiative, hastily pushed through the state legislature by conservative senators in 1978, too broad and inconsistent.

Although some of the state's district attorneys have found the death penalty initiative flawed, the California District Attorneys' Association has also joined the anti-Bird bandwagon. They have launched an "educational campaign" against the chief justice and two other liberal associate justices, Joseph Grodin and Cruz Reynoso. The association released a "prosecutors' White Paper" last May accusing the three of waging "a continuous attack on the death penalty."

Bird's supporters say the White Paper, like the direct mail instance, quoted Bird as saying a robber who uses a hostage as a shield is not guilty if someone shoots the hostage. In fact, Bird said a second-degree murder conviction was possible. Bird's 205-page rebuttal to the 77-page White Paper is indicative of her predicament—to respond to allegations made against her she must explain individual cases and complex legal issues in depth, which makes it difficult for the public to understand the reasons for her decisions.

"There's no doubt Rose Bird is a competent, aggresive *woman*," said Santa Cruz Public Defender Larry Vigam of California's first woman Supreme Court Justice. Many of her supporters believe if she were a man, she would not be under attack by much of California's legal and political establishment. But Janet Byers of the California Coalition for Court Reform claims "sexism is not an issue whatsoever," pointing out the lack of opposition to Sandra Day O'Connor, the only woman ever on the bench of the US Supreme Court.

> 'A politician, to win an election, will say almost anything. That's not the role of a judge.'
>
> —California Chief Justice Rose Bird

While sexism may or may not figure in her re-election campaign, Rose Bird has a list of accomplishments that would make many successful men envious. The daughter of a single mother, Bird, 49, grew up in Arizona and on the East Coast. She majored in English at Long Island University, and after a year's fellowship in the California state legislature, she became interested in law. In 1965, Bird was the first woman to win the honors prize upon graduation from UC Berkeley's Boalt Hall Law School. After law school, she became the first woman public defender in Santa Clara County, as well as the first woman to teach at Stanford Law School.

In the mid-1970s, Bird was appointed by Governor Jerry Brown as head of the 16,000-person California and Services Agency. There she made many powerful enemies who have now come back to haunt her. "We worked on an awful lot of interesting issues," Bird told an interviewer from the Washington *Post*. "Toxic waste. We did the first environmental impact report on the use of pesticides in the state. I made an awful lot of powerful interests a little unhappy." According to Glazer, Bird's campaign spokesperson, 65 percent of the money donated to the anti-Bird California Coalition for Court Reform is provided by corporate interests, including agriculture.

In 1977, Brown appointed Bird to the Supreme Court and she was confirmed by voters in 1978. Since her appointment, the court has been protective of the consumer. It has ruled that apartment house owners cannot bar families with children, and refused to suspend abortions for women on welfare. It has supported tenants in certain highly publicized tenant-landlord disputes, and has found that public employees have the right to strike. And in 55 out of 58 death penalty cases, the court has overturned either the verdict or both the verdict and the conviction.

Of the seven justices, only the chief justice has voted to overturn every death penalty case brought before the court. While the practice may seem unusual, the effect is nearly the same for most states in the country. Since the US Supreme Court reinstated the use of capital punishment 10 years ago, executions have primarily occurred in southern states, where death penalty statutes are the oldest. Among the northern States, only Nevada, Indiana, and Utah have enacted the death penalty. The Massachusetts Supreme Court, for instance, has overturned the state's entire death penalty statute.

The latest public opinion polls show that Rose Bird is losing by a landslide in California: and she has done little so far to improve her position. Bird's campaign committee has $1 million stored away, but Glazer would not reveal future plans to counter the opposition. He told *City on a Hill* only that "the public knows they have only heard one side of the story."

Bird's apparent unwillingness to defend herself has also eroded support from California Democrats who do not wish to associate themselves with her. The major Democratic politicians running for office in the state, including Alan Cranston and Tom Bradley, have retracted their endorsements for Bird. Even Speaker of the Assembly Willie Brown, who is not currently running for office, recently retracted his endorsement after vehemently defending Bird and chastising other democrats for not doing so.

However, Glazer emphasizes that

Bird's position is non-partisan and said the chief justice has not asked for political endorsements. The politicization of the courts appears to be a sore issue for Bird, who clearly views the politics of her re-election campaign with disdain, as an infringement on the judicial process. She recently told the San Jose *Mercury News*, "A politician, to win an election, will do almost anything, say almost anything. That's not the role of a judge, and if you do that, I think you violate something very fundamental. It's not only that you have a trial, but a fair one. It's not only that you have success at the end of the road, but you achieve it in the proper manner."

The division between politics and the judiciary has been an issue of great debate in the US political system since the early 1800s, when US Supreme Court Chief Justice John Marshall was attacked by President Thomas Jefferson for interfering in what Jefferson considered his political mandate. Marshall stood his ground, and in the famous case of *Marbury v. Madison* established the duty of the US Supreme Court to strike down executive and legislative actions that were deemed inconsistent with the Constitution. Bird's opponents see her as anything but apolitical, however, citing the fact she was appointed by a liberal governor and has set a liberal agenda for the court. Although over 400 people a week are sent to California prisons, her opponents claim Bird's politics have resulted in judicial leniency.

Calling the campaign against Bird "Gallup poll justice," Santa Cruz Public Defender Vigam believes Bird is "the last easy liberal target. Our civil liberties are endangered by the temporary majority," he said. "Judges should be ethical and competent—Rose Bird is both ethical and competent."

If she is reconfirmed, Bird says executions will be carried out in California once the flaws in the death penalty statute are resolved. Bird is clearly more concerned with the constitutionality of her decisions than with the politics of her campaign. November's election will determine whether the California public shares Rose Bird's concern.

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LETTERS *to the* STAFF

Smith's Clarification

Dear Staff:

I have more than a few objections and corrections to Duke Helfand's portrayal of me in "Window on a Nightmare" (CHP, May 15).

I do not assert that "mental disturbance" is the result of child abuse. Injuries and death are the results of child abuse. Violence (including child abuse) is the result of objectification (including the belief that children are incompetent things in need of adult "guidance" and "protection" and subsequently beatings). "Mental disturbance" is nothing more than a psychiatric label used to sanction the abuse of yet another category of human beings. For example, persons who engage in "queer-bashing" (and their sympathizers) commonly believe that even the murder of homosexuals is justified because they think that homosexuals are "sick, sinful, dirty, unnatural, and low-down" objects who have no value. "Mental disturbance" is to child abuse what "she was asking for it" is to rape.

I do not claim that all my troubles have been the result of my adolescence. A lot of my troubles have been the result of being taken advantage of by adults who denied that any harm was done and claimed that it was in my best interests. The only time I've ever been 'crazy' was when my caretakers had me convinced I was.

Mr. Helfand says that my Junior High Counselor discovered welts on my legs. Untrue. I reported the abuse to my counselor at a time when there were no marks. My mother refuted my story saying, "She's making it up. . . she's also a lesbian." My mother had me "committed" to save her own ass. The whole problem was that nobody noticed or cared what I suffered as long as I behaved.

I do not have scars on my legs nor do I have a "green" spider on my hand.

Next Mr. Helfand confuses Ingleside with Agnew State Hospital. It's Ingleside that has plexiglass windows.

Further, nobody "stopped" Kay from hitting me. He stopped because he failed to silence me. Slivers of my teeth were imbedded in my tongue, not "on" my tongue.

I was 16 years old (not 18) when I was raped. I was 18 when I was released from Ingleside.

A very important statement seems to have been omitted by Mr. Helfand: when the nurse found this guy in my room *she locked the two of us in* (then went for help). I didn't "scream" that nothing happened. I said it rather calmly. Mr. Helfand obviously doesn't understand what he's labeled as my "reserve."

My statement has not "been documented by research and advocacy organizations." Rather, many such statements have been documented (and proven true) and are the subject of research by some advocacy organizations.

When I said that psychiatry can do anything it pleases to you, I was not "alluding" to anything. I said, psychiatry can kill you.

The first thing that I object to is that Mr. Helfand didn't share his creation with me prior to printing. Next I object to his assertion that my "sanity" costs me $100 a month and that I'm in the business of scamming "sanity" from the youngsters I work for. Youngsters who Mr. Helfand calls "delinquents."

I object also to the focus on my appearance and to the allegation that this has anything to do with my past. Ever hear of free choice, Duke?

Next comes the real clencher, my "slight sense of paranoia. . ." Congratulations, buster—you've just illustrated perfectly the mind-set which *allows* people to be locked up, drugged, beaten, and raped for their "own good!" Did it ever occur to you that real fear does exist? You don't have to be an inmate in an institution to be subjected to labeling.

No, I don't "find it hard to believe" that I can "function normally today." What I do find rather difficult to accept is that this kind of blind acceptance of psycho-babble succeeds at brutality, and even murder of women and children, and that it seems like it won't ever stop. Not even in the age of enlightened men such as Duke Helfand.

Donna Wilson Smith

P.S. The Psychiatric Patients Rights Collective is The Psychiatric Inmates Rights Collective.

Wondering Why

Dear Staff:

After reading "Window on a Nightmare" (CHP, May 15), I was left with a number of unanswered questions. I wondered why the author thought there was a correlation between Donna Smith's appearance and her mistrust of mental institutions. Do all people who mistrust psychiatric institutions look a certain way?

The author resorts to calling Ms. Smith paranoid. I wondered why he would use a psychiatric label on a person speaking out against such labels and their stigmatizing effect.

I wondered why the author found it difficult to believe Donna Smith could function normally after her past experiences. Is the author trying to imply that no one should be able to recover from such an assault or just women?

Abuse suffered by women and men in mental institutions is real. It is unfortunate, however, that this portrayal is poorly constructed and blurs the point; psychiatrists have legal power to take away a person's constitutional rights. Psychiatric inmates can be force-drugged, given electro-shock treatments without consent, and kept against their will. Psycho surgeries are *still* performed and psychiatric inmates have no legal recourse. In these cases, psychiatrists literally have a license to kill.

April Citizen Kane

A Sex is Missing

Dear Staff:

We read with interest Frank Granek's article "Gay Support Resolution: UC Comes Out" (May 15, 1986). We were disturbed to find that Granek did not quote a single woman in his entire article. We are curious to know why he did not contact either the lesbians on GALA's Core Council or female SUA representatives. The perspective of women on issues of sexual politics is essential.

City on a Hill Press should be held accountable for its sexism. Granek's article perpetuates the invisibility of lesbian concerns within the Gay Community and feminist concerns within US society. We believe that it is impossible to eradicate heterosexism through the use of sexist methods.

Sincerely,
Nancy Faulstich
Rachel Roth

Justice Has Been Served

Dear Staff:

A comment in your recent edition (Letters, May 1) suggesting that I took up the defense of Crown student Leland Olson to further my professional reputation cannot be permitted to stand unchallenged.

The legal profession has the responsibility to assure fair treatment for citizens unfairly accused by government at any level.

In my view Mr. Olson was being singled out for specially harsh treatment on account of his political activity on behalf of CAMPUS and the *Redwood Review*, an approach consistent with the way the "problem" of conservative student newspapers is being dealt with at certain other universities, most notably Dartmouth.

In Mr. Olson's case, when it was alleged that he plagiarized an Emo Phillips piece in the Cowell *Fish Rap* humor contest, he instantly became "suspect Leland Olson" in official University correspondence, and without even so much as a phone call from his provost was asked to sign a public confession of intentional dishonesty to be published in *City on a Hill* under threat of formal judicial proceedings that could have resulted in his expulsion.

It was at this point that Mr. Olson sought legal counsel, and thank God he did. In my view the case was being blown out of all proportion, with Leland's rights being trammeled and with no regard for his feelings as a human being. We presented our legal views to the University's attorneys, making it clear that we intended to pursue the matter in the courts if necessary to assure fair treatment for our client.

This we had agreed to do without charge, as a signal of our determination to protect conservative students from intimidation calculated to discourage their further political activity. Lawyers all throughout history have acted to protect rights worth defending without recompense. This lawyer has done so before and will continue to do so in the future.

As a result of our intervention in Mr. Olson's behalf, the matter has been resolved informally in a manner that did not require my client to admit intentional wrongdoing.

I know this will infuriate those whose primary purpose was to destroy the resolve of and intimidate the brave campus band who publish the *Redwood Review*. However, to the far greater number of students and faculty who truly care about fairness and justice to the individual, the outcome of this case will be a cause for satisfaction.

Very truly yours,
Timothy J. Morgan

Board Business

Dear Staff:

Last week Susan Forsyth of The Committee to Establish a Women's Studies Board wrote to you explaining the current situation of Women's Studies at UCSC and the related academic irresponsibility of the Academic Vice-Chancellor's office. The Committee also intended to inform your readers that if the administration does not respond positively to our request for Board status by May 27th, 1986, we will take appropriate direct action. For further information interested readers and potential activists may contact The Committee to Establish a Women's Studies Board at the A-Frame!

Sincerely,
The Committee to Establish
A Women's Studies Board

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

EDITORIAL

Building With No Foundation

THE UCSC COMMUNITY IS BEING KEPT in the dark on two official plans that will have a monumental influence on the development of this campus. It is time to let in some light.

The 20-Year Plan, already completed, contains the policy, priorities, and specific programs defining the campus' academic future for the next two decades. The Long Range Development Plan (LRDP), still being developed, is intended to be the "physical expression" of the 20-Year Plan, coordinating building sites, roads and overall use of space.

Together these plans will affect everything from policy for determining academic board status and the size and number of colleges, to the selection of buildable sites. These issues are of concern to everyone on this campus, and so it is essential that planners listen to the voices of the campus community.

Who are the planners making these crucial decisions? While the LRDP and the 20-Year Plan's impressive, if vague, goals—such as "excellence in education and research"—imply a broad-based aproach, it appears that the deck is stacked in favor of the administration planning the future of the campus based on narrow, specialized administrative and faculty interests. As evidence of this bent, the LRDP committee consists of 11 administrators, with only five faculty and staff, and *one* student; the committee has also failed to honor the Alumni Association's request for representation. Moreover, the fact that the LRDP committee will conduct most of its business over the summer—*without* its student member— does not assuage any fears of an administrative coup on the campus' future.

The plans as they now exist fail to concretely or realistically address major campus issues. Raising minority enrollment and retention, deciding the future of the colleges and undergraduate education, and finding out just where the funding will come from to support all this growth, are among the key issues skimmed over by current planners.

These queries must be discussed in an open environment where students and faculty have ample opportunity to comment on the planning. We can't afford to wait until the plans are put into effect to begin patching up their gaping holes. Regardless of UCSC's motto, idealistic thinking does not make for realistic planning.

Concerned members of the campus community should make a point of attending two hearings on the LRDP next Wednesday: at the Kresge Town Hall 4-6pm and at the Santa Cruz High School Auditorium 7:30-9:30pm.

CORRECTIONS

In last week's article "Window on a Nightmare," *City on a Hill* incorrectly reported that Donna Smith was 18 years old when she was raped in a mental institution. She was 16. We also mistakenly indicated in brackets that her memories of plexiglass windows were from Agnew State Hospital, while she was describing Ingleside Hospital in Los Angeles. In addition, we identified a local group as the Psychiatric Patients Rights Collective; the group is called the Psychiatric Inmates Rights Collective. *City on a Hill* regrets the errors.

City on a Hill's May 8 story "Untitled Wave" incorrectly named Hardy Hanson as sculptor Kenny Farrell's overseer during the installation of the art work. James B. Hall worked with Farrell.

KALEIDOscope

RASTA MAN VIBRATIONS wil be glowing thick and fast next Thursday as Backbeat Production's Third Annual Summer Reggae Fest comes to the Civic. 8pm is the time, you can get your tix at Cymbaline, Blue Rhythm, the Civic Box Office and all Bass outlets for $12.50. $14 at the door, if you can get 'em by then. P.S. This man is Alton Ellis. You can see him at the show.

What a Space Case!

You are probably one of the billions and billions of excited students in the cosmos dying to see—live, in person—Carl Sagan. The writer and star of the educational series *Cosmos*, Sagan is indisputably one of the most famous astronomers that has ever lived. *Cosmos*—the book—is the best-selling science book ever published in the English language. Sagan holds the NASA medal for Exceptional Scientific Achievement and the Joseph Priestly Award "for distinguished contributions to the welfare of mankind" (Impressive, no?)

Sagan usually roams the campus at Cornell University, but on Tuesday, at 3:30 he will be speaking at the East Field as part of the annual Spring Convocation. The Convocation is open to the public free of charge. You're hereby advised to bring cushions and blankets for seating on the open field. East remote will be opened up for free parking on campus, and a free shuttle bus will transport people to the East Field. Be there or don't plan on being cosmic.

Boy, am I Dred-ing This!

Do you have next Thursday evening (May 29) free to kick back, eyes ablaze and take in Backbeat Productions' third annual "Summer Reggae Fest" in Santa Cruz?

Featuring on the bill of this reggae extravaganza will be the legendary 11-piece "Skatalites." Back together after 10 years, these "fathers of ska" will definitely make the Civic bounce.

Also appearing will be "Alton Ellis," representatives of English reggae music; "Ras Michael," a real "roots" reggae band who shook the house down at their last Santa Cruz performance in 1980; and lastly, but not leastly, "Jah Kingdom," just off the road with Pablo "reality in music" Moses.

That's Thursday at 8pm—tickets are $12.50 in advance—available at Cymbaline Records, Blue Rhythm Records, the Civic Box Office, and all Bass outlets—or $14 at the door. Get 'em soon because hundreds of people were turning away from last year's fest. For further information, call 429-3444.

Visions of South Africa

Tomorrow (Friday) two recently released films on South Africa will premier at the Louden Nelson Center. First on the bill is *The Discarded People*, which shows the effects of recent escalating movements toward implementation of apartheid, the stripping of citizenship of Blacks in South Africa, and their forced removal to the barren Bantustans. *The Discarded People* also dispels many false claims that apartheid is being "reformed."

Portrait of Nelson Mandela, the second of the two films, is a biographical sketch describing the forces that helped shape leading South African activist Nelson Mandela. Admission will be $3 and will benefit the *People's Daily World*. For more information, call Jim Brough at 429-9720.

Ticklin' them ol' Ivories

You're probably saying to yourself, "Oh no, I hate it when those k-scope idiots announce classical music—they just can't give up the same ol' stupid joke." OK, ok, we'll try this time to just give it to ya straight—no jive.

On May 28, 8pm, at the UCSC concert hall, Patricia Barton, formerly UCSC student and currently a piano teacher here, will give a solo recital of clasic and contemporary works. Barton's concert will include sonatas by Berg, Schubert, and Janacek, selections from *Anees de pelerinage Bk 2, Italie* by Franz Liszt, and *Hungarian Pieces* by Zoltan Kodaly. She will also perform works by popular local composers Gene Lewis, Timothy Bell, and Phillip Collins. This is the last Wednesday Recital Series concert of the year, so don't miss it. Tickets are $5 general, and $2 student and seniors. For more information, call 429-ARTS.

Peace, But No Quiet

Peace Day: Discovering Our Common Ground, a day designed to "explore the possibilities for global peace by experiencing this possibility in our personal lives and in our community" happens Sunday—and what a day it'll be!

Co-sponsored by the Peace Day Steering Committee, Santa Cruz City Department of Parks and Recreation, Democratic Management Services, and the Santa Cruz City Arts Commission, this banner day brings a plethora of educational and, yes, *fun* events to town. The first starts at noon and the last few begin at 6pm.

Here's just a taste of what to expect:

Amanecer (Dawn)—A bilingual theater group expresses the Salvadoran culture through poetry, music and theater.

UCSC Gamelan—Hear music of Sundra and Cirebon, West Java and Undong Sumarna.

Pickle Family Circus—See an award-winning video of San Francisco's beloved family circus.

Project Victory: Preventing Nuclear War While Maintaining National Security—This is a video of mediated dialogue between reps from Lawrence Livermore Labs and Beyond War.

It all happens at Mission Park Plaza Friday, and more info can be obtained by calling 425-4570.

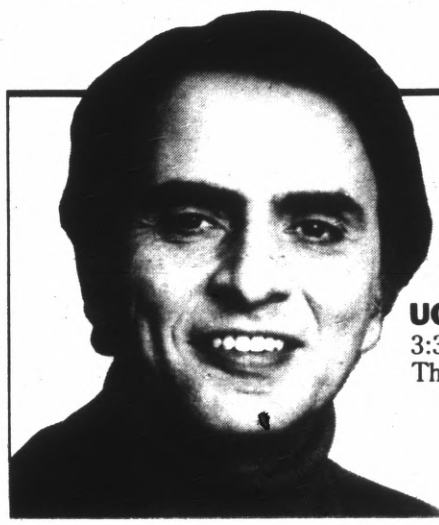
MONA LISA RESTAURANT

BRAIN FOOD part II

"Mona Lisa's Super Tacos with Sour Cream took the terror out of my Lit. Orals."

Katayoun Nakhai
Class of '86 Cowell College

1719 Mission St•OPEN 9-9 seven days 426-2507



CARL SAGAN

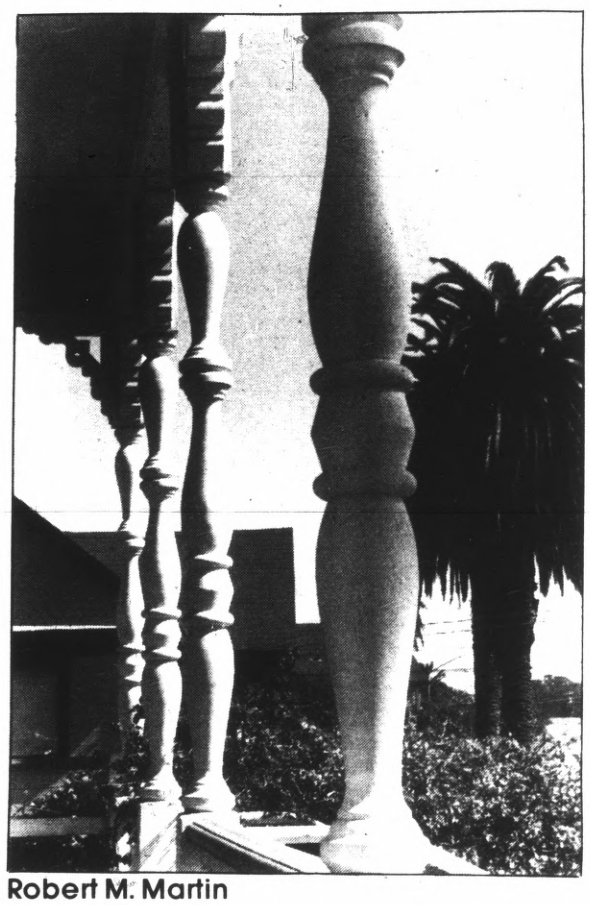
UC Santa Cruz Spring Convocation 1986
3:30 p.m., Tuesday, May 27, 1986, East Field, UCSC
This event is open to the public. Admission is free.

Sponsored by Arts & Lectures Programs and the Office of the Chancellor

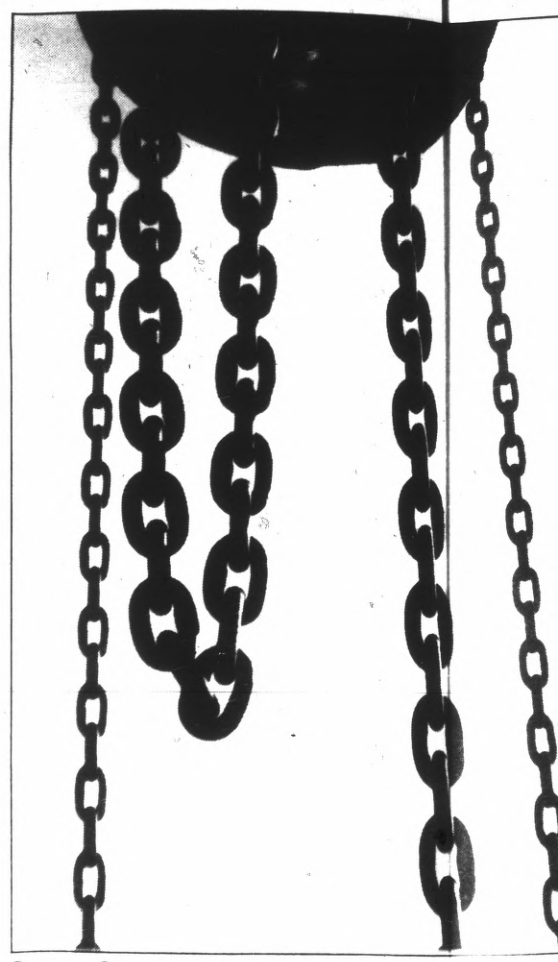
A&L 20

STUDENT PHOTOS

Bryan Chambers Night Life (series)



Robert M. Martin

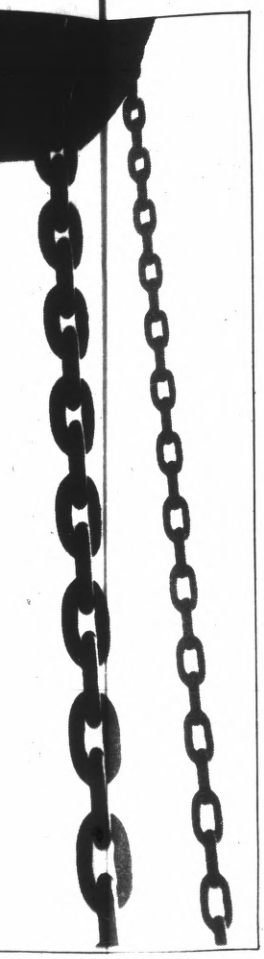


Bryan Chambers Hanging Together

Nigel

Tarmo Hannula

Gulla Gisladottir "...



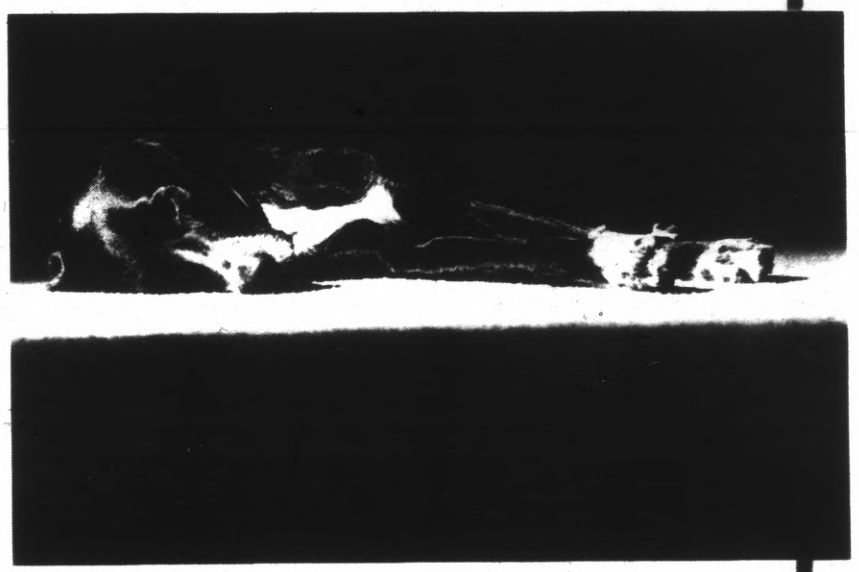
ging Together

I Shutter to Think

These are the photographs *City on a Hill* collectively selected for this quarter's photo supplement. Thanks to all who took the time to send us photographs; sorry we couldn't publish them all.

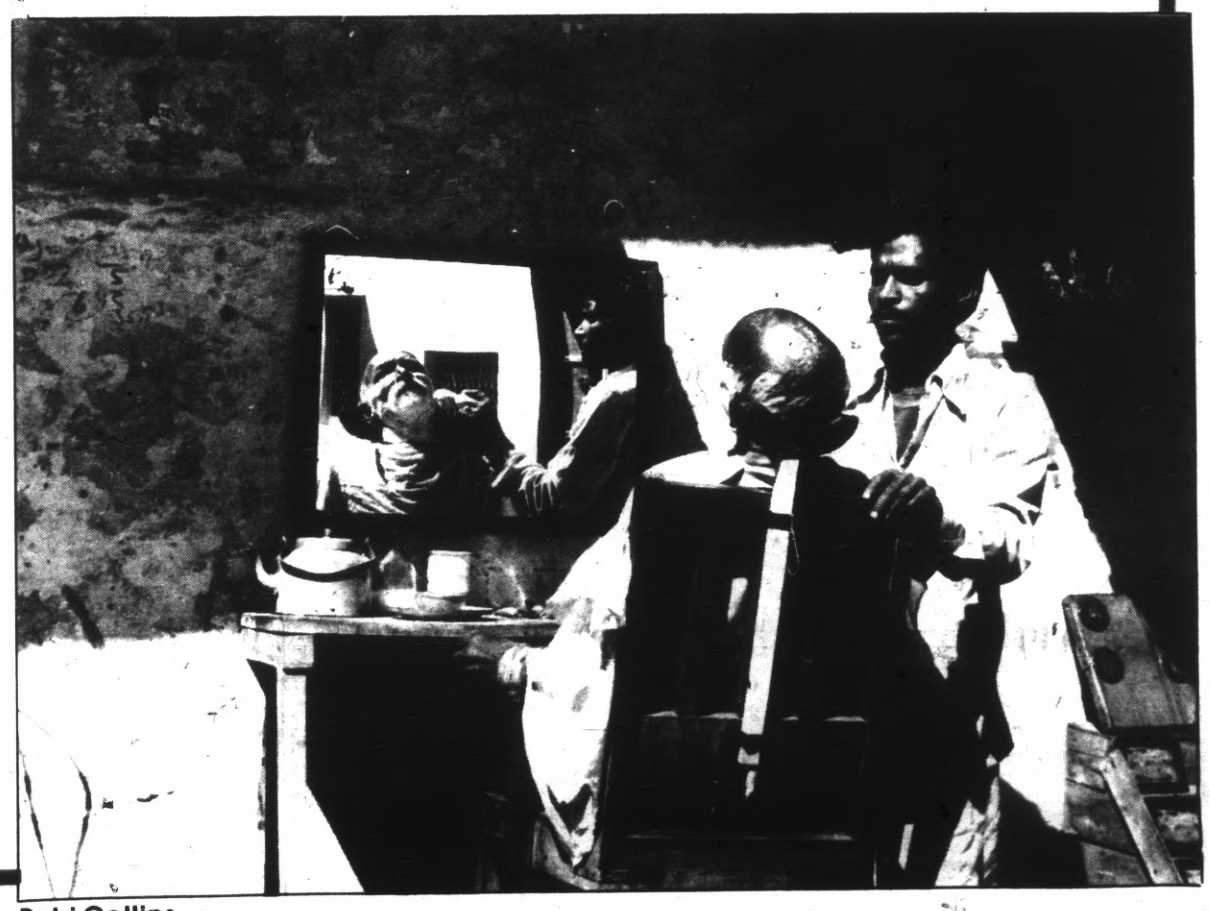
Remember, pick up your photos at the Stonehouse after Thursday, May 22. Enjoy!

John M. Whelan The Hat



Nomi Kleinmuntz

Gisladottir ". . . so I'm not a banana slug!"



Patri Collins

CALENDAR

Note: All "Spanish Civil War Semicentennial and Homage to Federico Garcia Lorca" events will be designated with a check mark.

Thursday 22

☐movies

✓*The Good Fight; Heart of Spain, Spanish Refugees; Spain in Exile*. Films, documentaries, newsreels. 8pm, Cowell Fireside Lounge, Free.

☐theater

West Side Story explodes onstage in a dazzling new production directed by Michael Edwards. 8pm, Performing Arts Theatre, $4 students/seniors; $7 general.

☐lectures

Alex Waung on economics in the United States and China. Open discussion. 7:30pm, Oakes Art Lounge, Free.

Christian Science Organization weekly meeting. Everyone welcome. 7pm, Oakes 209, Free.

The Peace Alliance is primarily concerned with UC ties to the National Weapons Lab. All are welcome. 7pm, Oakes 202, Free.

Filipino Student General meeting. 7:30pm, Cowell 222, Free.

The Lavender Guild Men's Rap Group for Gay, Bisexual, curious or questioning men. 7:30pm, Cowell Conference Room, Free.

Everyone welcome to contribute to the Spring Issue of TWANAS. 7:30pm, Merrill 132, Free.

Slug poets! Published UCSC poets will read their works. Come listen and support the spoken word. Sponsored by *Chinquapin*, UCSC's literary and arts magazine. 7pm, Merrill Baobab Lounge, Free.

☐lectures

✓Peter Stansky, Orwellian specialist, Stanford University. 11:30am, Kresge 327, Free.

✓The Impact of the Spanish Civil War on World Writers. Paul Skenazy, Peter Stansky, Fernando Alegria, Marge Frantz 3:15pm, Kresge Seminar Room (159), Free.

All Bagz Leak: Nonmonotonicity in Grammar. Jeff Goldberg, Stanford University. 4pm, Stevenson Fireside Lounge, Free.

The Trotskyist View of the Spanish Civil War. 8pm, Stevenson Conference Room, Free.

☐meetings

Bisexual Women's and Men's support/social group. Every Friday at 6pm. This meeting at the Women's Center (call 429-2072 for directions). For more info call Jennifer at 429-9268.

☐sports

Women's Ultimate Frisbee practices/pick up games. All women welcome! 4pm, West Field, Free.

Mass Debate between Supervisor Gary Patton and Arnie Levine. Be there with YOUR questions! Free!! 8pm, Classroom Unit 1.

Friday 23

☐movies

✓*A Murder in Granada* (Lorca documentary in English). 8:30am, Cowell Fireside Lounge, free.

✓*Bodas de sangre* (A Carlos Aaura film in Spanish with English subtitles; a dance film based on Lorca's play). 10am, Cowell Fireside Lounge, Free.

✓*The Spanish Earth* (1937): a documentary with text written and narrated by Ernest Hemingway. 5:15pm, Cowell Fireside Lounge, Free.

☐theater

West Side Story. See Thursdays listing for details.

☐concerts

Miroslav Tadic, guitarist in the current production of *West Side Story*, presents an informal recital of music by Milan, Bach, and Villa Lobos. 4pm, J102 Performing Arts Music, Free.

☐workshops

Interested in a career in nursing? Meet with Sylvia Schofield, Director of the Nursing Education Department at Cabrillo College for a drop-in advising session, 12-1pm at Health Science Advising Office. Thimann Mobile Unit I, Free.

Join and learn authentic dances from various regions of Mexico. No experience necessary. 6pm, East Fieldhouse Activities Building, Free.

☐exhibits

Antonio Gaudi: An Architect in Context, by William Olivers. Art Exhibit. Runs through May 23; Open 8am-3:30pm; 8pm-11pm daily. Stevenson Coffeeshop, Free.

"Under the Mushroom"—Artist Lee Waisler brings his 50 foot high inflatable mushroom cloud to UCSC. Gather for nuclear information, education, and symbolic of the nuclear threat. 10am, Drummer's Knoll, East Field, Free.

☐dances

It's more than nostalgia—it's great dance music from the 50's (up to 1962). 9pm, Stevenson Dining Hall. Free.

☐miscellaneous

Come Rally for Big Mountain. Deadline Approaching! July 7! Speakers, Music, and Food. 12:30pm, Upper Quarry, Free.

Peace Work: Come write letters to elected representatives, share literature with others, get involved. 4pm, Cardiff House (Women's Center), Free.

✓Reception for participants. 5:15pm, Kresge Seminar Room (159), Free.

Beverly Dahlen, poet, feminist & worker in an adult literacy program in San Francisco will read from her latest book *A Reading 1-7*. Also Ted Pearson, author of nine books of poetry, will read fropm his work. After the reading, poets will briefly discuss their praxis. 7pm, Cowell Provost's House, Free.

Saturday 24

☐movies

✓*Bodas de sangre*; *Guernica*; *La Casa*. Film Matinee. For your comfort bring a pillow and a sack lunch. 12pm, Cowell Fireside Lounge, Free.

☐theater

West Side Story. See Thursday's listing for deatils.

☐concerts

Kresge Day: the annual Kresge Spring Celebration featuring live bands, performers, games, food, etc. All day and evening. Kresge Lower Plaza, Free.

☐workshops

Santa Cruz Bioregional Conference: Keynote Speaker Peter Berg of Planet Drum Foundation. Workshops: Bioregional agriculture; grass roots democracy and social action; ecological conservation; local economic development. 8:30am, Classroom Unit 2, $3.

☐exhibits

FORM: Prints by Stacy Handleman, a senior art show: woodcuts, engravings, etchings. M-F 8am-3:30pm and 8-11:30pm; weekends 8:11:30pm only. Runs through June 15. Stevenson Coffeeshop.

Hebrew discussion group for all levels. Led by Israeli Hebrew teacher Ruti Rattner. Call Ruti for more information at 425-4519. 7:30pm, Stevenson 221, Free.

☐workshops

Traveling this summer? A personal safety workshop for student, staff and faculty women. Call Rape Prevention Education Program at 429-2721 for more information. 7pm, Martial Arts Room, East Fieldhouse, Free.

☐miscellaneous

Come meet your Student Union Assembly and Campuswide Committee Representatives for next year. 7pm, Porter Fireside Lounge, Free.

Two years in the Desert: A volunteer's experience in the Sahel, West Africa. Slide Presentation. 7pm, Career Services, Free.

Ongoing insight meditation instruction and practice for all who are interested. Bring a cushion and be prompt. 8:30pm, Cowell Health Center Conference Room, Free.

Wednesday 28

☐concerts

Patricia Barton, pianist, presents her faculty recital featuring sonatas by Berg, Janacek and Schubert, with other works. 8pm, Performing Arts Concert Hall, $2 students/seniors; $5 general.

A comedy night featuring Michael Pritchard, previous winner of the San Francisco Comedy Competition. 8:30pm, Crown Dining Hall, Free.

☐lectures

The Spirit Mothers. Tanna Tolson, Women's Studies. Spotlight on Re-Entry Women Scholars. A series of lithographs and etchings of women. 3pm, Women's Re-Entry Lounge, Free.

Reproductive Energetics of Grey Seals. Dr. Sheila Anderson, British Antarctic Survey, Cambridge. The Helen C. Escolle Seminar Series. 4pm, Thimann 1, Free.

Sunday 25

☐theater

West Side Story. See Thursday's listing for details.

☐meetings

Hesed is now meeting Sunday mornings. All are welcome. 9am, Merrill 102, Free.

Monday 26

☐meetings

Inter-Varsity Christian Fellowship welcomes you to its weekly large group meeting. 7:30pm, Classroom Unit 1, Free.

Voyeur is the visual arts magazine for the UCSC community. 8pm, Cowell 223, Free.

☐sports

Women's Ultimate Frisbee practices/pick up games. All women welcome! 4pm, West Field, Free.

☐miscellaneous

Spring picnic. Come for fun, food, volleyball, baseball and great fellowship. 10am, Stevenson Picnic Area, Free.

Tuesday 27

☐movies

Malcom X. Narrated by James Earl Jones; based on autobiography with the assistance of Alex Haley. 8pm, Stevenson Dining Hall, Free.

☐lectures

Space and the Human Future. Carl Sagan. UCSC Convocation. 3:30pm, East Field, Free.

☐meetings

—CANCELLED—The Student Center Design Review Committee—Architects Fernau and Harmans' initial sketches of the student center from 4-6pm. Cowell Conference Room.

Amnesty International will meet; come and write appeals on behalf of prisoners of conscience around the world. 7pm, Cowell Conference Room, Free.

The CalPIRG Hunger Campaign meets every Tuesday evening at the CalPIRG/SUA A-Frame. Call 429-2023 for more information. 7pm. Free.

BEAM YOURSELF DOWN to the East Field, Tuesday at 3:30pm as noted astronomer/philosopher Carl Sagan speaks on "Space and the Human Future."

Thursday 29

☐theater

Faith Healer, by Biran Friel. Multi-media mixes drama into this presentation. 8pm, Merrill Dining Hall, $3.50.

Wrecking Ball (a homecoming). The one-act play, in conjunction with Student Theater. 9pm, Cowell Gallery Courtyard, $2.

☐lectures

Non-linear Optics at Surfaces. Dr. G. Richmond, University of Oregon. Physical Chemistry Seminar. 4pm, 419 Nat Sci II, Free.

Effects of lobsters on intertidal communities in southern California. Dr. Carlos Robles, Prof. of Biology, Calif. State Univ., Los Angeles. 4pm, Studio C, Communications, Free.

Hiroshima: Looking Forward Through the Past. Dane Archer. Open discussion following. If possible, Franis Tomosawa, survivor of Hiroshima, will speak on the issue. 7pm, Classroom Unit 1, Free.

Communicating Astronomy Ideas to the Public. Dr. Donald W. Goldsmith, Lo and Interstellar Media. Coffee served in Room 190, Nat Sci II, at 3:30pm. 4pm, Nat Sci II, Room 221, Free.

☐meetings

Consulting firm of Wallace Roberts & Todd will present the Campus Long Range Development Plan Alternatives to the public. Discussion and comment. 4pm, Kresge Town Hall, Free.

Conservative and Moderate Political Union of Students. Guests welcome after 7:30pm. 7pm, Stevenson 116, Free.

Come and participate in the new and exciting Ben T. Clark Russian Studies Club. 7:30pm, Cowell 223, Free.

Weekly meeting of Students Against Apartheid. 9pm, Merrill 130, Free.

☐workshops

Join and learn authentic dances from various regions of Mexico. 8pm, East Fieldhouse Activities Building, Free.

☐meetings

Students for Socialist Action. 5:30pm, Oakes 103, Free.

Christian Science Organization weekly meetings. 7pm, Oakes 209, Free.

The Peace Alliance—primarily concerned with UC ties to the National Weapons Lab. 7pm, Oakes 202, Free.

Filipino Student Association general meeting. 7:30pm, Cowell 222, Free.

The Lavender Guild Men's Rap Group for Gay, Bisexual, curious or questioning men. 7:30pm, Cowell Conference Room, Free.

TWANAS: Everyone welcome to contribute to the Spring Issue of TWANAS. 7:30pm, Merrill 132, Free.

☐sports

Swim Club takes swimmers in van to Harvey West Pool and back. All abilities of swimmers welcome. 6pm, East Fieldhouse, Free.

☐workshops

Career Advising Session: Interested in a career in Acupuncture? Meet with Raven Lang, O.M.D., C.A. for a drop-in advising session, 12-1pm at the Health Science Advising Office (429-2954). Thimann Mobile Unit I, Free.

☐exhibits

UCSC Student Juried Art Show. Work by UCSC Students juried by art professionals from outside the local area. Gallery hours: M-F 9am-5pm May 19-29, J.B. Hall Galleray, Free.

To get your on-campus event listed in Calendar, contact the Campus Activities office by 4pm Monday.

VIEW*finder*

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II. Out of Africa 1, 4, 7:05, 10:05
III. Turtle Diary 1:15, 3:15, 5:30, 7:45, 9:45

MOVIE I & II
426-9409
Call theater for titles and showtimes.

NICKELODEON 426-7500
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V. Stop Making Sense 11

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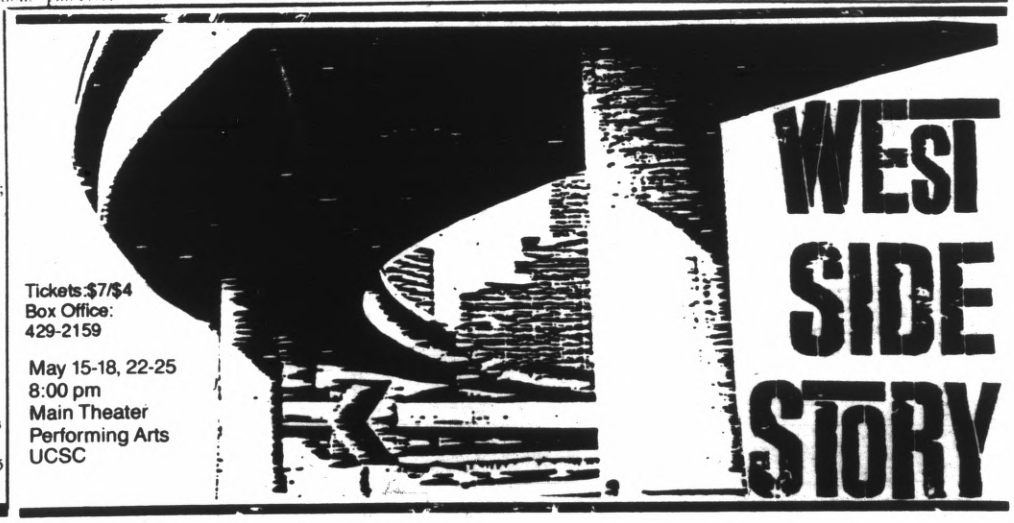

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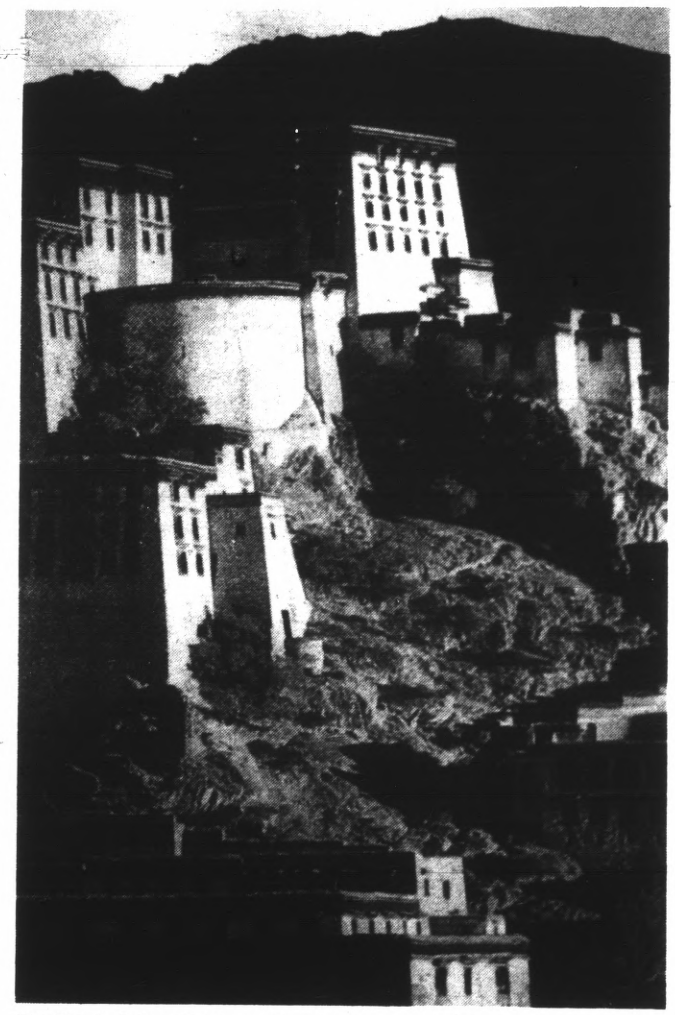
Tibet's Liberalization

Religion on Parade

by Jack Epstein



The Potala Palace in Lhasa, Tibet: former seat of the Dalai Lama and central monument of Tibetan Buddhism.

CHINA ONCE DID ITS best to stamp out Tibet's Buddhist culture. It is now breathing new life into old Tibetan ways, with the goal of luring thousands of Western tourists to the Himalayan province. For the first time since invading this once-independent nation in 1951, China has begun relaxing its closed door policy on Tibet. The relaxation is part of the liberalization policy of Premier Deng Xiao Ping, but also the result of economic necessity.

Tibet is China's poorest province, with average annual per capita income of only $105, and most food and almost all construction materials must be imported from other provinces. Over years of fighting independence-minded guerillas, China has borne the enormous expense of maintaining an army of an estimated 250,000 troops. According to the *Far Eastern Economic Review*, Tibet cost China approximately $2.7 billion between 1952 and 1983.

Premier Deng is hoping that Tibet's unique culture and mountainous setting will attract enough visitors to help recoup their losses, earn foreign exchange and develop the region. Already government officials are talking as if Tibet is a potential tourist gold mine. "Tibet is one of our hottest attractions," said Wang Jun, a spokesman for the Chinese delegation to the United Nations.

Thus, China is investing millions to create a tourist infrastructure and has recently built roads, hotels and restaurants in and around the once forbidden capital city of Lhasa, with a population of 150,000. According to the London *Observer*, almost half of the city's work force have tourist-related jobs. This 12,300-foot high city is the starting point for most tourists and currently, Lhasa has one luxury 2000-bed hotel, four budget inns and at least eight restaurants. There are also plans to build a brewery so tourists will have a constant supply of beer.

> *T*he Buddhist culture the Chinese are hoping will attract tourist dollars is the same culture Mao's government almost annihilated.

Ironically, this Buddhist-dominated culture that the Chinese are hoping will attract tourist dollars is the same culture the government of Mao Tse Tung almost annihilated. During the Cultural Revolution religion was outlawed and thousands of monasteries and temples were destroyed and plundered. Priceless religious artifacts were sent to China to be sold in Hong Kong, and gold and silver statues were melted down into bullion.

In addition, Chinese soldiers beat and imprisoned monks and reportedly even ran religious hermits out of their isolated mountain caves. Monasteries became granaries, machine shops and department stores. Lhasa's main temple, the Jokhang, was converted into a slaughterhouse. Over a million died as a direct result of the occupation through fighting, starvation, forced labor and imprisonment, according to Tibetan Buddhism's pre-eminent monk, the Dalai Lama.

The Dalai Lama was both the nation's temporal and spiritual leader before the Chinese takeover. He fled in 1959 after a general uprising against the Chinese and now lives in India with 110,000 other expatriates, and heads of government in exile.

But the Deng government is now trying to make amends by allowing religious freedoms and by spending $2.5 million to restore the damaged temples amd monasteries. The result has been a virtual religious revival. Most houses fly colorful prayer flags, and the countryside is strewn with piles of mani stones—a common expression of prayer—shrines, and alters for burning incense. Men and women spin prayer wheels and recite mantras. Monks and pilgrims beseech visitors for pictures of the Dalai Lama.

On most days at the Jokhang, inside and outside the temple, the devout, wearing makeshift knee pads and gloves made out of cardboard, repeatedly prostrate themselves by diving onto the floor and then stretching full-length towards the shrine. For the first time in 25 years Tibetans this year celebrated one of their most important religious holidays, Monlam

Chenmo, or the great prayer festival.

Yet despite these new liberties, a seething resentment against occupation remains, and prominent exiles are skeptical about Chinese intentions. "Any real freedom of religion involves study, seminaries, teaching, writing and debate, and none of that's going on," said Tenzin Tethong, the Dalai Lama's spokesperson in New York. "It's aimed to a large extent for the tourist trade."

Whether that is indeed the only aim of the liberalization, Chinese efforts to bolster Tibetan tourism appears to be working. A tourist official has stated that the number of visitors jumped from 2000 in 1984 to 5000 last year. He added that he expects 20,000 in 1986 and more than 200,000 by the turn of the century.

Not all Tibetans however are happy about the open door policy. Some complain about the influx of Western influence and cite the popularity of learning English among the youth. Some cringe at the showing in Lhasa movie theaters of US films that glorify violence such as Sylvester Stallone's *First Blood*—Tibetan Buddhists place a high value on all forms of life.

Others are angry about the intrusion of Westerners into a unique Buddhist burial rite that is performed daily on the outskirts of Lhasa, known as the celestial sky burial. Corpes are chopped up and bones crushed and mixed with flesh, yak butter and barley flour. They are then left for vultures who swarm over the bones until nothing is left. Tibetans believe that the birds take the souls to paradise.

At first, these burials became a routine stop for tourists. Finally, last August it was announced that visitors should stay away or face punishment. That fiat, however, has been largely ignored and persistent tourists who stray too close are often chased by irate Tibetans.

Finally, exile leaders are worried that tourism will further entrench the Chinese in Tibet by bringing them new financial benefits, and worse, legitimizing their rule. Yet they also voice hope that commercialization may eventually aid their cause to regain sovereignty. "In some ways it is good, this opening," said Tethong. "Lots of people will travel and see the situation for themselves."

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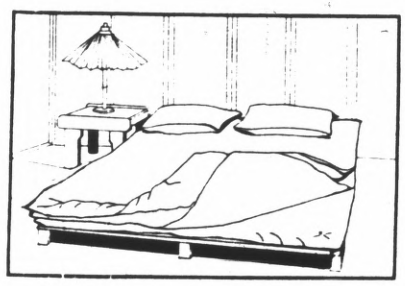

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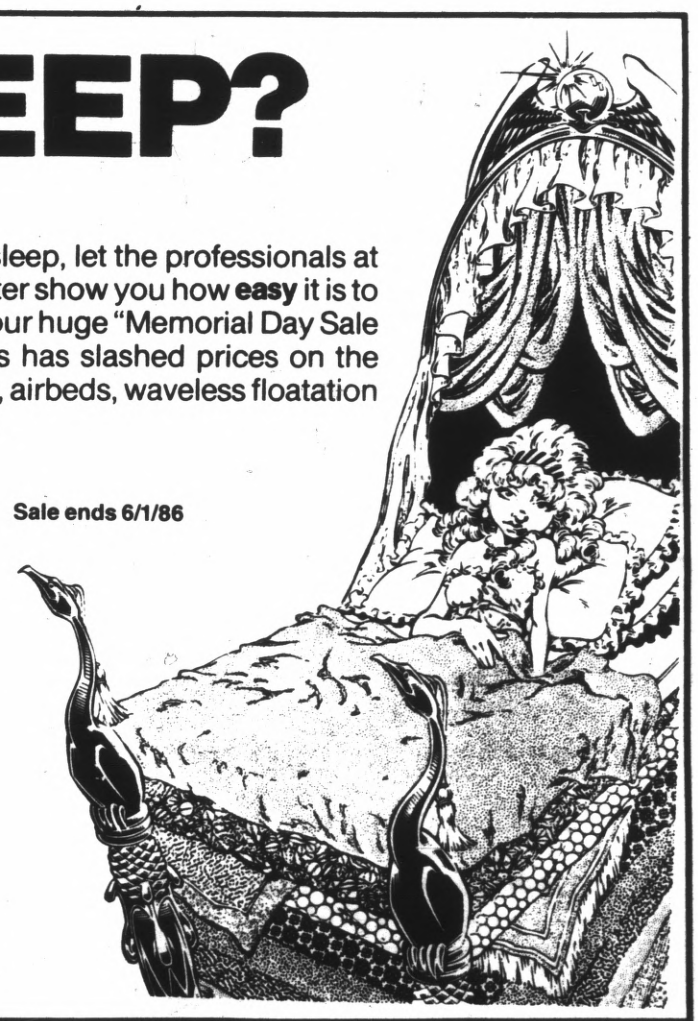

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Photo by KELLAR AUTUMN

Edith Manchester

A Life in Pro-Life

by Anita Dennis

SITTING ON THE SOFA in her small, cozy living room is Edith Manchester, mother of 12, grandmother of 10, and founder of the Santa Cruz chapter of the Christian Action Council, an anti-abortion group. Her silver hair is pinned securely behind her head, and her voice is soft as she speaks.

"Life isn't easy and there are a lot of situations where it's hard to know what to do," she said, speaking of her 70 years of life experience. "But if you decide on an overriding principle of the value of human life, and you'll not violate that principle, then decisions become easier." This sums up Manchester's commitment to her "biblically inspired" pro-life philosophy.

Manchester was raised by missionary parents in China, and graduated with a B.A. in music theory from Wellesley College. At age 30 she realized she "had no firm inner foundation with which to cope with life's problems," and she "needed a change from within."

She came to California in 1942 after a year of graduate work at Harvard. Manchester said witnessing the "social turmoil" of post-World War II helped her decide "music theory was too remote from life." She stayed in California in search of that "inner foundation."

That summer Manchester examined Buddhist and Christian philosophies. She recognized the similarities between Buddhist teachings and the teachings of Jesus. She wondered why her parents went to China "when the Chinese have these teachings themselves. Why go and pretend you have something better?" But Manchester said she realized that "it's not the teachings, it is the power to live them, and the only source of power is Jesus Christ giving you the power of God." Manchester said she worked through her "college intellectual training" and became a Christian.

Manchester got involved in the movement several years ago after she went to a Christian women's convention to see "what, as a woman and a housewife, I could do" to help in society. She then worked in local high schools, saw films, and read Planned Parenthood literature about birth control. "Appalled" by the promotion of birth control and condoning of abortion, Manchester founded the Christian Action Council to "stop the war on the unborn."

She said she feels the battle against abortion is primary and "there is no use considering other problems. If you're killing off people [the unborn], that's the basic thing." Manchester noted her frustration that the United States was "founded on this biblical notion—protection of the innocent. Now they're saying some people are worth saving and others are not."

Manchester taught at a Sunday school for the mentally retarded, and said this experience taught her "how precious each one of them was." She also taught Bible study at a retirement home, where she saw "how valuable human life is at end of life." Both of these experiences affirmed in Manchester that there is "a spirit in man [sic] that bypasses the physical, the brain; and God deals directly with our spirit."

Manchester believes life begins at the moment of conception and that a human being's character development begins as a fetus in the womb. "Just ask any mother who's had several children if she sensed any personality in her babies when they were still in the womb. She'll say 'absolutely,'" she asserted.

"No one needs to have an abortion," said Manchester, because there is "any kind of help" for pregnant women. She explained that she knows of 4000 Christian crisis pregnancy centers nationwide which provide free medical sevices, counseling, job search assistance, and other services to single pregnant women. These sevices include, if the mother chooses, helping put the child up for adoption.

> **Manchester founded the Christian Action Council to 'stop the war on the unborn.'**

Adoption is the primary alternative to abortion for Manchester, who said "adoption is in demand." She acknowledged that although "it's hard" for a woman to give up her baby, "You'll be glad you gave your baby life. It's a nobler thing to do than destroy your baby."

Not even rape victims need abortion, said Manchester. "With counseling a woman gets over the trauma of rape. As the pregnancy continues, more and more she centers on this new life, and the other fades into the background," she claimed.

Manchester does not "condemn" women who have had abortions. Rather than accuse them of murdering innocent life, she believes "they didn't know what they were doing." According to Manchester, these women can be forgiven for their abortions and relieved of any guilt if they ask God.

Manchester asserted that if women knew of the real horrors of abortion they would not have them. She attributed the decreasing numbers of abortions in the US to greater education of women through pro-life efforts and technological advances such as the sonogram. The sonogram has "educated people to what happens in the womb," Manchester said.

"If there were windows on the womb, there would be very few abortions," Manchester recalled a friend saying, "and the sonogram has created that window."

Included in Manchester's pro-life philosophy is a stern belief in abstinance before marriage. "I think sex is beautiful. It is God-ordained, but only in the context of marriage," she said. The way to stop teenage sex is by "telling them not to do it." It is wrong, according to Manchester, to "assume all teenagers will do it [have sex] and to give them information to know how [birth control]."

She drew an analogy between giving a child a match and saying, "Don't light a fire, but here's how you use it," and distributing birth control information. "Of course they're going to use it," she exclaimed. To her, the best measure is to "put the match out of reach and say, 'stay away from that stove.'"

As for social concerns, such as overpopulation or poverty, that make abortion seem a necessary alternative for unwanted pregnancies, Manchester said, "If we can do what we've done with modern technology, we can solve some social problems."

She does not believe there are too many people to feed in the world. Rather, "there are corrupt governments." Manchester called the Ethiopian famine "man-made [sic]." She agreed "the lack of rain has contributed to it," but "there've been food and medical supplies that have been pouring into that country which never got to the people because it's a Marxist country," Manchester asserted the Ethiopian governement was acting "just like Stalin in Russia: starve the peasants into subjection."

As for the future of the pro-life movement, Manchester maintained "I think we're gonna win" because there is "pro-life legislation in Congress all the time."

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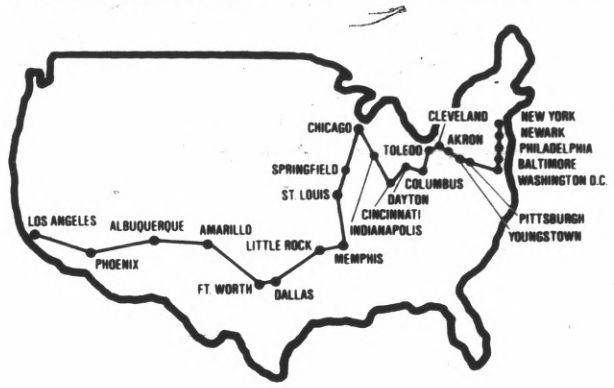

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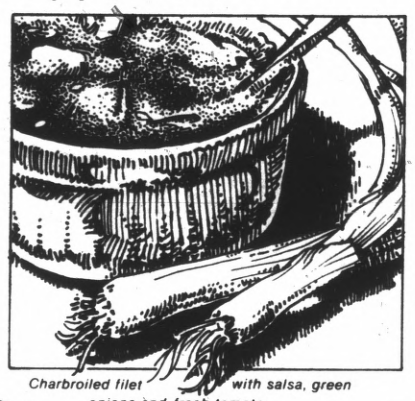

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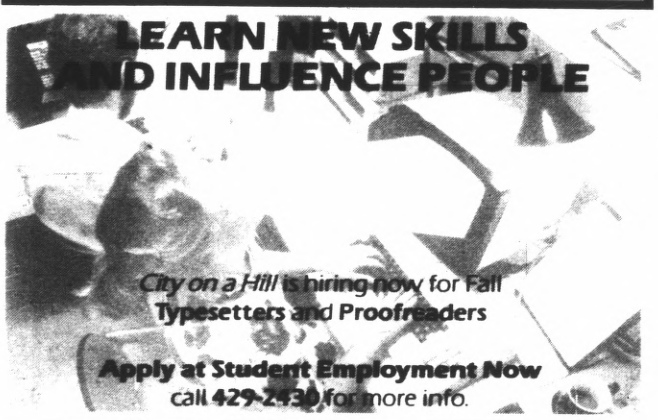
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A Letter to Gary Patton.

Letter #4

Arnie **Levine**
For Supervisor

Dear Gary.

I'm running for the Board of Supervisors from the Third District because I am opposed to so many of your policies.

How can you and your supporters talk endlessly of the "sanctity of neighborhoods," while you force university-bound traffic through the surrounding residential areas, causing an inconvenience at best, and severe danger to children and pedestrians at worst, and vehicular damage to streets that weren't built for that kind of wear and tear.

I strongly believe that we have a very practical and moral commitment to honor our promise made when we encouraged the University of California to locate this campus here. Our promise — and you've been reminded of it often — was to provide a direct access to the campus.

I believe the county should take the initiative in developing a cooperative attitude with the University in all matters of mutual concern and in particular the matter of an eastern access. In regard to this one suggestion among many — a route from the area of Rincon along an abandoned logging right-of way, far to the north of what we see of Pogonip — would syphon off much of the traffic from mid-county.

It would ease congestion on Mission and significantly reduce the traffic on Bay, King, Escalona and High streets. Your relationship with the University makes no sense to me. Let's quit beating on the University and grow up. I'm proud to live in a community that can claim this major, world-class school. I welcome the economic support that they bring to our community. I also welcome their membership in the larger community and look forward to a mutually beneficial "town/gown" relationship. There is a great treasury of talent here. Let's work together for the common good.

Sincerely.

Arnie Levine

Arnold Levine Campaign Committee

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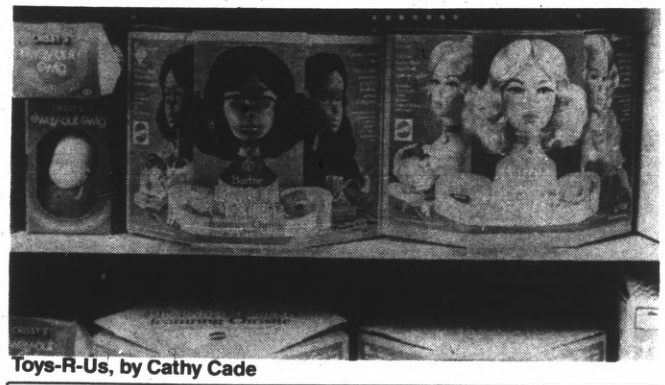
WOMEN'S *clips*



Toys-R-Us, by Cathy Cade

"Women are like elephants to me: they're nice to look at but I wouldn't want to own one."
–W.C. Fields

Neighborhoods Say No To Motherhood

Several months ago the San Francisco-based Legal Services for Prisoners with Children brought suit against the California Department of Correction (CDC). The suit charges the CDC with failure to place women in special programs so that they could live with and care for their young children. Lawyer Ellen Barry argued then that many women who entered prison pregnant or as mothers of babies suffered separation from their infants that was cruel to both mother and child.

Although that case is still caught up in the legal works in Sacramento, the state has meanwhile attempted to institute some changes. But officials have found a new obstacle to acheiving justice for prisoner moms: resistant neighborhoods that say no to halfway homes.

This month, San Francisco proposed opening the state's third Mother-Infant Care program home in the Sunset District. The home would house 10 women prisoners who would be allowed to care for their children while they serve their full terms. No violent criminals and no prisoners declared by the courts to be unfit mothers would be allowed to enter the program. A few of the women would be invovled in work programs, leaving the home each day to do community service.

But Sunset District residents say that they are scared to live next to prisoners. "We don't mind social programs. We just don't want a jail here," Charlene Ellis, a local resident told the San Francisco *Chronicle*.

The proposed halfway house won approval from a city planning commission which granted it a trial period of eight months. But the program, to be run by the San Francisco Council of Churches, may be halted by public protest.

Officials maintain that the program poses no threat. Two guards will posted at all times, but Paul Fierstein, head of another Mother-Infant Care home, said they probably won't be necessary. "The mothers have plenty to do taking care of their children without getting into trouble," he said.

"The objections of the neighbors are in some cases the result of ignorance. In the worst cases they are worried about their property values," charged Daniel Silva, chief investigator of the San Francisco Police Department's Office of Citizen Complaints. "This is a compassionate program for women who have gotten caught up in the criminal justice system," Silva summarized.

Silva pointed out that the program will also save the state money. The halfway home will cost the state $14,500 per women per year, while the same time in prison would cost $18,000.

Women's Showdown In Nebraska

For the first time in history, two women of opposing political parties will battle it out for the governorship of a state. The race for the governor's seat is in Nebraska, and according to the Nebraska press, the locals are less shocked than outside observers.

This week the Republican and Democratic parties held their primaries to choose gubernatorial candidates. The Republicans selected Kay Orr, a former State Treasurer. Orr won 40 percent of the of the vote in a seven-person race. Meanwhile, Democrats cast their ballots for Helen Boorsalis, former mayor of Lincoln and the first female mayor of a US city with population of more than 100,000.

"We're creating a little history," Orr said, after hearing that her opponent was also a woman. "It's an exciting opportunity to make people aware of what Nebraska is all about."

Both women said that because gender will not be an issue in this race, their campaigns will be strictly issue-oriented. Both women also said they expected the outside publicity to die down as the campaign gets under way.

Currently the New York *Times* puts Orr slightly ahead of Boorsalis. But both of Nebraska's senators are Democrats and it could be a very close race.

"Spinsters" Get Spun

The Spinster Act might sound like the latest Robert Ludlum novel, but in fact it's a new Zanzibar law, supposedly intended to protect unmarried women. The Spinster Act defines any unmarried woman under the age of 25—excluding divorced women and widows—as a spinster, and states that any man who "impregnates a spinster" will face a five-year jail sentence and mandatory child-support payments.

The new Spinster Act replaces the 1970 Spinster Decree, which stated that in the event of pregnancy unmarried lovers must get married. But compliance with the old law was low and Zanzibar government decided to try a new track. Pregnancy out of wedlock is a growing problem in Zanzibar, where the Attorney General has ruled against making contraceptives legally available and where abortion is illegal.

The Shihata News Agency of Tanzania hailed the new law as an improvement for "spinsters." But under the new law, unwed pregnant mothers are also defined as criminals and must serve a jail term of two years. And while the man is serving his jail sentance he is not required to pay any child support.

One clause of the new act mandates that fathers, even if ordered to pay support, will not have legal custody of the child. Although Shihata praised this clause as extension of rights to the mother, British feminist magazine *Outwrite* declares that the clause "was included to protect the man's property from future inheritance claims."

The Myth Returns

After 62 years of holding the Miss California portion of the Miss America Pageant in Santa Cruz, the pageant has moved south. The pageant will be held on June 16 at San Diego's Civic Theatre, and protesters are also ready to head south.

Since 1980, thousands of protesters, organized by local activist Ann Simonton, have gathered at the pageant to protest the objectification of women in the often creative Myth California event. "We advocate a peaceful protest that educates the public about an alternative viewpoint to the ever-narrowing beauty standard that the pageant perpetuates," said Simonton. Simonton has organized a Santa Cruz group who will travel to protest in San Diego. The group will travel on a Green Tortoise bus, leaving June 16. The cost is $37.50 for round trip transportation and only a limited number of seats are available. Call 475-8635 for more information. ✓

Contrary Warriors

The Fate of a Nation

by David Waxman

IN *LITTLE BIG MAN*, WHEN Dustin Hoffman gazed bewilderedly at the member of his tribe who did everything backwards, many of us got our first and only impression of the "Crazy Dog"—or Contrary Warrior. The recently released documentary *Contrary Warriors* offers a far less humorous view of the Crow tribe and their relations—past and present—with the white man.

Produced by Connie Poten, Pamela Roberts, and Beth Ferris, *Contrary Warriors* is a 60-minute documentary examination of the Crow Indians, a people who have been struggling to keep their tribe together for the last century. As with all Native Americans, the US government has attempted relentlessly to "assimilate" the Crow and to use Crow land for its own purposes.

While not particularly entertaining, *Contrary Warriors* is interesting and disturbing. It is most definitely worthwhile for its subject matter alone, which provides an inside view of the Crow and allows us to witness events that have never before been recorded on film: a Crow medicine bundle ceremony, a sweat, a namegiving ceremony, and the sacred New Year's dances. However, *Contrary Warriors* is obviously meant as a persuasive documentary, and is often not terribly graceful in its persuasion. The film would have benefitted greatly had its producers concentrated less on emotional stimulation and more on providing factual material. In the case of the Crow, the facts speak for themselves.

Robert Yellowtail, a 97-year-old tribal leader and a key figure among the Crow, relates much of the tribe's story. Although Yellowtail is instrumental in the history of the Crow struggle, the directors' decision to focus primarily on him sometimes proves extremely confusing. The film starts by spotlighting him, then moves on to his relatives, then others, and back to him. Sporadic and somewhat disjointed, the film seems structured more for emotional impact than clarity.

The producers' attempts at manipulating the viewer's feelings are sometimes effective and yield truly moving material; however, they overdo it at times to the point of being ridiculous. *Contrary Warriors* opens with the image of the dying buffalo. The symbol is crystal clear—probably because we have seen it done so many times—and indicates the level on which the filmmakers present the rest of the story. The numerous stories of woe and of heroism would have carried much more weight had the filmmakers conducted more thorough interviews of tribal members. The case studies crave detail.

> Obviously meant as a persuasive documentary, *Contrary Warriors* is often not terribly graceful in its persuasion.

Yellowtail's great grandson, Jamie for instance, appears often in the film as the present-day Crow child. The filmmakers seem to use him as a tool to break up the intensity of the film: he's the cute kid who makes the audience smile. Cute he is—and this tidbit of emotional flavor works far better than the buffalo—but more of a focus on what a Crow child's life is like would have been far more informative. We get some of this when Jamie is the subject of the naming ceremony, but not enough.

Contrary Warriors also lacks a solid history. The background provided is very interesting, but only makes the viewer want more. Robert Yellowtail, by his early 20s, had already taught himself law and journeyed to Washington to fight a legal battle for Crow land. This is an impressive feat, but we are only provided with the bare framework of facts: bad senator wants to take away Crow land, valiant young Native American saves the day, flashing headlines, et cetera. There simply isn't enough bread for the amount of butter the filmmakers glop on.

There are, on the other hand, times when the audiences emotions are tweaked just right—the history becomes clear, and one finds oneself wanting to get up, leave the theater, and do something about the plight of the Crow. These times are what make *Contrary Warriors* on the whole a fruitful and interesting documentary. If one can put aside its obvious imbalances, *Contrary Warriors* is worth seeing. ✔

Contrary Warriors *will play at the Sash Mill, May 26-28. Accompanying it will be another short documentary (one not seen by this reviewer), entitled* Cowgirls; Portraits of American Ranch Women. *According to the First Run Productions press release, "*Cowgirls *is a half-hour documentary about women who ride, rope, and 'tough out' the elements just as well as their male counterpart, the cowboy."*

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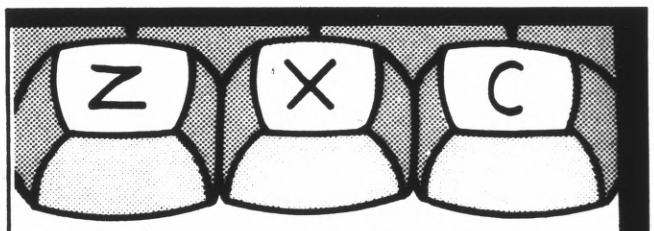

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The Decline of Coffeeshop Architecture

They Don't Make 'em Like They Used To

by Garth Wolkoff

KIM PHILLIPS GIGGLED WHEN I asked her how she felt about her surroundings. The restaurant patron covered her mouth with her hand, turned her head to look at the streetlamp-styled light fixtures that surrounded her at Santa Cruz's Ocean Street Denny's Coffee Shop, and said: "They're funny looking and don't go with the restaurant. They make you feel dizzy."

At the opposite end of the same Denny's, manager David Durret reclined against vinyl seat cushions, his back to the large windows that face the freeway. Durret commented that he is planning a remodeling of "his" Denny's—a project that will entail removing the looming posts and the orange and pink table tops and cushions. "The lamps are no good. They cast insufficient light and are hard to maintain." And the pink and orange? "Some people seem to be crazy about the colors. Psychological studies were made in the '50s. Some colors seem to make people hungrier. . .I don't know." He laughed.

Durret's Santa Cruz Denny's is, unfortunately, not the only coffee shop-restaurant undergoing an aesthetic overhaul. Coffee shop architecture is digressing into a monotonous and stale form suited only for fading into a homogenous landscape. The renovations planned for Denny's in Santa Cruz—part of a metamorphosis in coffee shop architecture that has been occuring for some 30 years—don't signal an isolated incident in the continuing destruction of an American institution known as the California Coffee Shop; nor are they part of a sinister plot formulated by brazen young architects and a greedy unit manager intended to transform the eye-catching landmark at the end of Ocean Street's commercial strip into yet another outpost of eat-health-food-at-exorbitant-prices ideals. Rather, the current upheaval is simply the result of the latest wave of social and cultural forces that have drastically affected the original design of the California Coffee Shop.

In the 1950s, Denny's interiors wore their pink and orange like a marching band wears its high-school colors. These were the glory days of a unique architectural style known as California Coffee Shop Modernism. Denny's and other coffee shops were brazenly designed and visually exciting. This period of pageantry and unabashed exhibitionism, though, is gone—and I think it's a crying shame. Instead of dramatically sloping roofs and towering, arrogantly beautiful signs beckoning to passing motorists on freeways and commercial strips up and down the state, we have structures that seemingly cower from view, lethargically appearing on the horizon. These newer buildings create an anesthetizing effect, making the suburban—and in some rarer cases, urban—milieu dull and uninteresting. Perhaps American taste has evolved to the point where society finds vistas of beige boxes—composed of suburban housing tracts and shopping centers—exhilarating.

I don't. I long for the visual and cultural stimulation that the now-disappearing California Coffee Shop Modernism provides. Lacking colorful modernistic architecture, newer commercial scenery is thoroughly unimaginative. Driving down business strips and suburban thoroughfares, finding the architectural plane vapid and sedentary, I wonder how this country has reached the point where architecture fades into the landscape— seemingly unnoticed, like elevator Muzak. The country's aesthetic values have gone to pot, largely because the dollar has taken precedent over what appeals to the eye. Mass production's victory is architecture's—specifically coffee shop architecture's—defeat. For whatever reason, American aesthetic tastes have reached their all-time morose low.

Once upon a time, mind you, when Elvis' dazzling hips captivated American audiences, the structural and interior design of the coffee shop exhibited bold shapes and fantastic hues that looked alive under neon lights. This was Coffee Shop Modernism. The world of the 1950s—as seen through the picture windows of the coffee shop—sported brave new shapes that proclaimed the willingness of American Culture to step into the future. Severely sloping roofs served as boisterous signals to passing motorists; sign poles featured atomic-age inspired lunar-like objects around their bases; the lettering at the top of these geometric calling cards that rose high above the buildings was bright and bold. And of course, the interior design incorporated bright, aggressive colors like. . .pink and orange.

Eldon Davis, chief architect in the Los Angeles-based firm of Armet and Davis, designed many coffee shops in Southern California—including Denny's—in the '50s and '60s. "We wanted the restaurants to be open to the street. . .no tinted glass. The outside had to be bold enough to stick out from the other restaurants. Inside we were after clean and modern lighting," Davis told me. Davis designed interiors with an eye towards creating a fast-paced environment. "We used orange and pink because they stood out. We wanted the interior to stand out so the customers wouldn't fall asleep," Davis said. "The original point was to get the customer in and out quickly to insure a high turnover rate."

TODAY, HOWEVER, SLEEPY brown exteriors, cozy, comfortable interiors—miniature wombs, really—have replaced the brilliant colors and wide-open interior of the coffee shops of the past.

Professor of art history Reyner Banham, UCSC's residential architectural expert, said that the plunge of the California Coffee Shop into a conservative mire is due to a current national fixation—good taste. "It's a normal progression of taste in a stable society. There is a general tendency toward snob value [in the restaurant industry], with wood tones and the like. The design is moving in step with the conservative element in middle-America."

Banham admitted a certain fondness for '50s coffee shops such as Denny's. "The design is quite clever, conspicuously modern. I had a conversation with an Austrian architect at a Denny's in Las Vegas in 1966. He commented specifically on the attention to detail. Back then, Denny's environment created a certain sense of luxury."

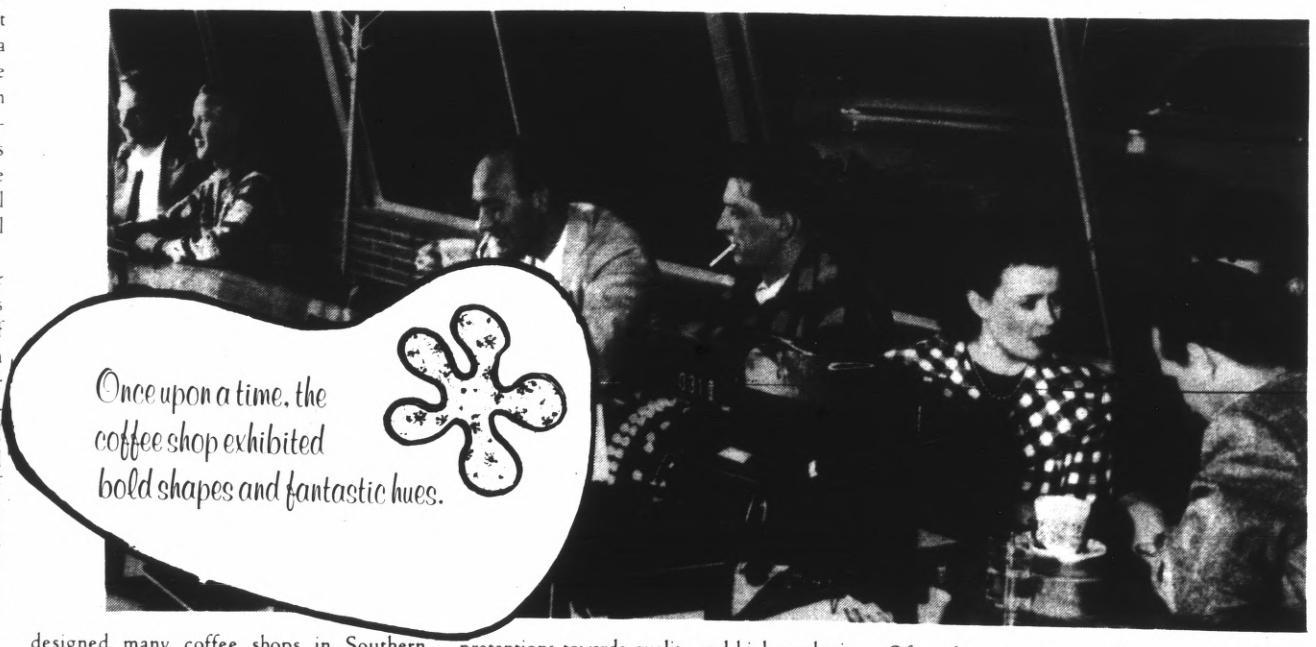
I guess *that* certain sense of luxury has mutated into today's vastly different form. I recently visited a modern Denny's in East San Jose that truly exemplifies the '80s version of Good Taste. The exterior is floodlit and surrounded by antiseptic shrubbery. The interior features materials its designers implemented with pretentions towards quality and high aesthetic value. Simulated wood paneling and brown vinyl chairs create an atmosphere of. . .well. . .brown. Some walls are real brick, but covering them are framed prints of "classic" American Scenes. And, to complete the travesty of Good Taste, rugs with stitched designs hang from many of the walls. Suspended plastic ferns that hover at head level do, however, provide some green—albeit plastic—relief from the profound feeling of brownness. And while older Denny'ses, such as the current Santa Cruz model, include open-spaced dining rooms that provide broad visability of a good portion of the restaurant, the newer designs favor a more intimate floor plan that feature little alcove-like dining areas enclosing four or five booths.

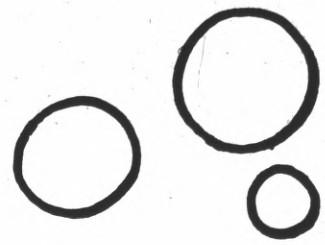
Betty Hopkins, manager of the Denny's I visited in San Jose, remarked that the new style of architecture resulted when most major Denny's-type chains opted to switch from coffee shop to "family restaurant" formats. "We're a family-oriented restaurant," Hopkins explained. "We have respect for the customers and hope that when Mom doesn't cook and Dad decides to take her out for a change, the whole family will feel as though they are eating a home-cooked meal."

Indeed, Denny's now features a "down-home" theme on menus and posters inside the restaurant. Some waitresses wear buttons saying: "I'm from—(fill in the name of their hometown)." Hopkins told me that the success of the family restaurant and the key to the Denny's chain's success is the comfortable and relaxed atmosphere that Denny's stresses rather than what Reyner Banham refers to as the "hit and run service" offered at the older coffee shops.

Hopkins said that when the chain moved into the suburbs during the mid-'60s, Denny's began to de-emphasize catering to the motorist in favor of family service. "Residential customers expect more. Travelers don't expect much. Customers want to see the same faces. Often the waitresses are like actresses—they give little shows to the customers so they [the customers] feel like they're getting attention."

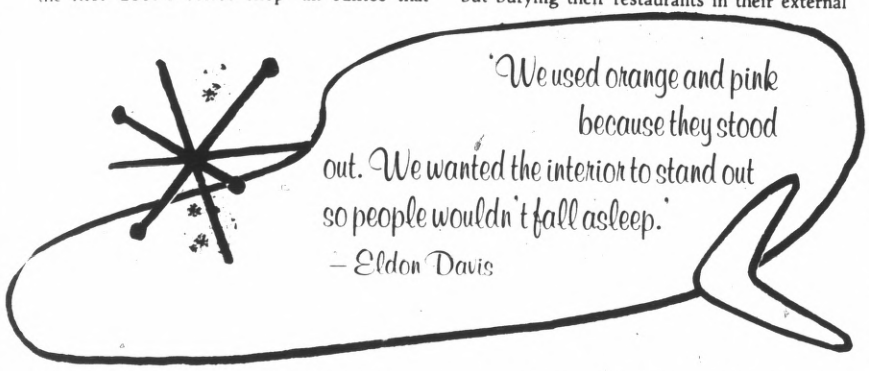
Little Shows? Apparently that's what's replacing the disappearing orange and pink. Rather than attempting to attract customers by designing brilliant and eye-catching structures, architects of "family restaurants" now rely on the cozy—though mundane—design. Phillip Langdon, author of *Orange Roofs, Golden Arches:*





A History of American Chain Restaurants, writes in a December, 1985 *Atlantic Monthly* article that the transformation from intrepid to insipid style is due in large part to the work of architect Thomas Wells. In 1964 Wells started work on the first Coco's coffee shop—an edifice that transformed the architecture of the industry. According to Landon, Wells reacted strongly to the style of '50s California Coffee Shops because he felt it typified "a cheap Las Vegas approach to architecture."

By 1967, according to Landon, Larry Ray of the firm Cowell and Ray had built the first "neighborhood Denny's." In 1968, Armet and Davis designed their "intowner model." Langdon writes: "Inside the [newer] Denny's were wood beams, wood trim, a working fireplace, tables whose laminated tops were decorated in wood patterns..." Get the idea? Architects began toning down their designs, all but burying their restaurants in their external environments. Rather than stand as visual entities by themselves, Denny's and like restaurants merged into the homogeneous suburban terrain that mushroomed during the '60s and '70s. As Wells told Langdon a few years ago, "I feel like I designed the whole country."


"We used orange and pink because they stood out. We wanted the interior to stand out so people wouldn't fall asleep."
– Eldon Davis

Wells, however, was himself the progeny—not a forebearer—of mainstream American Culture. Mid-'60s society imposed structure and repression on the fertile architectural environment that flourished in the '50s and '60s. Richard J. S. Gutman and Elliot Kaufman wrote in their book, *American Diner*, that the flashy look of the coffee shops became an anachronism by the late '60s, as extensive urban renewal projects were undertaken across the country. City planners set standards and regulations for exterior designs in commercial and residential areas. Restaurants and all other businesses were required to blend in with the complementing facades along city boulevards and in neighborhood shopping centers.

Before city planners took to dictating structural hegemony, the architects of the Coffee Shop Modern period had been free to experiment with various pre-existing structural influences. In the recent book *Googie: Fifties Coffee Architecture*, author Allen Hess quoted Davis as saying: "This end of the country [Southern California] was open to ideas." Hess said architects who designed coffee shops, for example, were influenced in part by the work of Frank Lloyd Wright—especially "Taliaian West," Wright's home and studio in Scottsdale, Arizona. "Wright's canted stone and concrete walls holding aloft a modern truss roof created an image of contrasts the Coffee Shop Modern often used."

Hess also attributes Coffee Shop Modern to the technological breakthroughs that sent America into the Auto Age and then into the Space Age. The automobile made the coffee shop industry possible, as it defined a new sector of consumer who demanded quick service and, as Davis says, a high turn-over rate. "The Coffee Shop architects," writes Hess, "who began to incorporate advertising and mass-market appeal into their designs paralleled the auto stylists of Detroit in the same period...A snazzy design would whet the public's appetite... associating the look with the future and exotic..."

The exotic image also included air travel, a method of transportation new to the '50s. Hess says the image of speed profoundly impacted Modernist architecture: "The images of rockets and jets seen in newsreels and magazines and models populated the visual landscape of the 50s, giving a particular formal identity to this age. These images played a tremendous role in people's concept of their world and times, and were bound to be reflected in car design and architecture."

If Hess' postulate is true—that the prevailing architecture reflects our conception of the world—in what kind of world, then, do we currently live? Brown, brown, and more brown. Look out the windows of a new, dimly-lit Denny's in West Covina or in San Jose: the scenery is desolate and banal. Inner cities are now encased in the tinted glass of skyscrapers, and residential neighborhoods look like dried shit in the middle of the desert. How can a nation find stimulation amidst such a dreary landscape? Only by instilling lively form into its architecture and breaking up the monotony of generic design. It's time, once again, to bravely display a little pink and orange.

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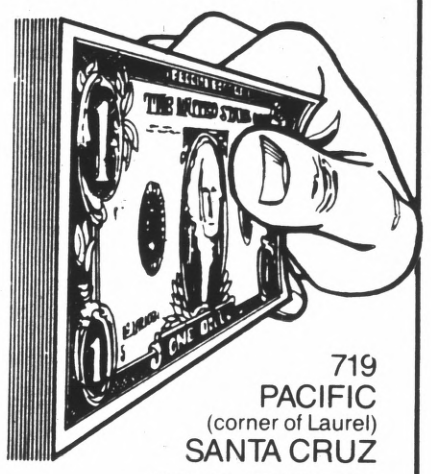

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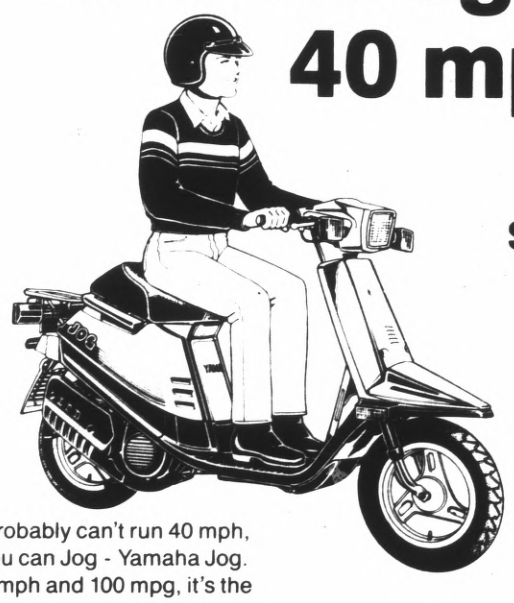

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West Side Story

Gang Fanfare

by Lisa Murdock

CHECK IT OUT: A MONOLITHIC cement overpass spanning a vacant lot. Graffiti. Filth. It could be Chicago, or Philadelphia, or East Los Angeles...but take a second look. In actuality, it's the interior of UCSC's Performing Arts Concert Hall.

This fabricated environment—the set of the musical *West Side Story*—is so convincing a representation of despair and barren desolation that the full orchestra tucked away on a balustrade above the stage seems completely anachronistic.

But there they are nonetheless, and as the evocative opening strains of the score drift down to the audience, one is transported to a world that is at once a place of desolation and of high emotional intensity. This startling contrast serves as the perfect metaphor for the quality of the current production—at its best it is exuberant, invigorating and effective. Unfortunately, it lapses too often into the dry, the trite, and the sterile.

Director Michael Edwards' take on this American stage classic has been anticipated for months, and is undoubtedly Santa Cruz' Dramatic Event of the season. Long months of preparation have for the most part paid off—if not for some poor casting choices, it may well have proven to be the most stimulating theatrical production of the year.

Well-known and almost universally well-loved, *West Side Story* has seen innumerable reincarnations since its birth in 1957. And why not? After all, even Shakespeare himself couldn't spoil audiences for ever-more variations on the star-crossed lovers theme. And the biting social commentary integral to *West Side Story* is as appropriate now as it was at the play's inception.

Add music by Leonard Bernstein and the lyrical prowess of Stephen Sondheim to a script based on Arthur Laurent's book (in turn drawn from "a conception by Jerome Robbins") and you've got yourself what director Edwards aptly calls the "masterwork of the American musical theater."

For the most part, cast and crew of the current UCSC production pay due respect to this "masterwork." Virtually flawless scenic design (coordinated by Norvid Jenkins Roos with Eduardo Carrillo), stirring orchestral accompaniment (credit a batch of talented musicians and Musical Director Paul Vorwerck) and fluid, dynamic dance numbers (choreographed by David Hodgson) make for more than just a few involving moments. Uneven technical direction and weak efforts by some key performers, however, come dangerously close to pushing an audiences' patience to the outer limits.

Although the current version is "updated"—some of the street lingo has been modernized—it strays little from the original script. The meanstreets of Manhattan still serve as the perfect backdrop for the dynamism and passion of the feuding gangs the Jets and the Sharks. Ex-Jet leader Tony (David Quicksall) still falls head over heels for the virginal Maria (Trina Wyatt), sister of Sharks leader Bernardo (Eric Zuniga). And streetwise youth still die the tragic deaths of the oppressed and misunderstood.

Easily the most involving and successful aspect of this take on the play is the dancing, which overall could hardly be more energetic and stimulating. When the cast shimmy, slide, bump, grind, tussle and leap their ways across the stage, a tension verging on the sexual infuses the audience. The titilating quality of many of the numbers is obviously intentional: as Bernardo's *novia* Anita (Maia Foreman) tells Maria, "Bernardo is so healthy after a rumble. You've seen the way boys move—it's because they have so much feeling inside..."

Foreman must surely be a woman of feeling herself—her Anita is the most captivating, well-wrought character in the show. Foreman exudes a confidence that marks her as a force no doubt soon to be reckoned with. Abandoning herself to the role with grace and just the right measure of retraint, she creates a character of substance—and style. When Anita leads the Sharks and "their women" in "America"—one of the best-staged numbers in the show—it's hard to ignore just how much fun the cast must be having.

Equally vibrant is "Officer Krupke," performed by the Jets. Gang member Action (the diverse James Hayes) and his buddies set up a mock series of events depicting a scenario with which these "juvenile delinquents" are all too familiar. The institutionalized pattern of arrest-hearing-psychotherapy-meeting with a social worker is related in a whirlwind five minutes of carefully structured mayhem. Breathtaking, to say the least.

Sadly, the same cannot be said for the director's casting of two of the most essential members of the cast. Of crucial inportance, of course, are Tony and Maria—the star-crossed lovers themselves. Sensitive souls both, they are the couple who struggle to maintain an illicit relationship in the midst of violence and racial hatred that surround them. In any successful production of *West Side Story* it is imperative that the two characters project the tension that would unquestionably be inherent to so forbidden a union. But Quicksall and, to a lesser degree, Wyatt, are not up to the task. While their scenes together should refract a distillation of the passion and turbulence of the streets, they instead fall pitiously flat.

When Quicksall sings "Maria", he lends new meaning to the lyric *Maria/Say it soft and it's almost like praying*. Although his vocal range is commendable, Quicksall's ability to project is minimal at best. So fragile and reserved is Tony that it's virtually impossible to believe he has even the slightest aquaintance with profane language, much less gang warfare. He's the prodigal son who never went astray. Lacking a streetsmart edge, the tenderness of his relationship with Maria is pointless and sappy.

As the new girl in town who shares "One Hand, One Heart" with Tony, Wyatt does an adequate job. But a merely acceptable performance in Maria's role is almost enough in itself to undermine the intensity of the rest of the play. And alongside the scuffling Quicksall, her reticence is simply not a satisfactory foil. She does have one moment in the sun with "I Feel Pretty," which she presents with almost enough perkiness to justify her feeling "witty and gay."

Edwards' *West Side Story* fairly bursts with talent—some flourishes and some remains all but untapped. Had the casting staff been as meticulous in their choice of leads as were set designer, music director, choreographer, and most of the cast in their work, the production might have been something truly special. ✓

IMPORTANT NOTICE

TO: All UCSC Students
FROM: CalPIRG

Because of recent changes in the UCSC registration and billing procedures, the California Public Interest Research Group (CalPIRG) has changed its funding system.

Please check your campus mail box for a letter from CalPIRG with details. It is important that you review this letter by June 6.

For More Information Call CalPIRG at 429-2023, or Stop by the A-Frame

UCSC

Community Service Project Funding applications are now available for the 1985-86 Academic Year.

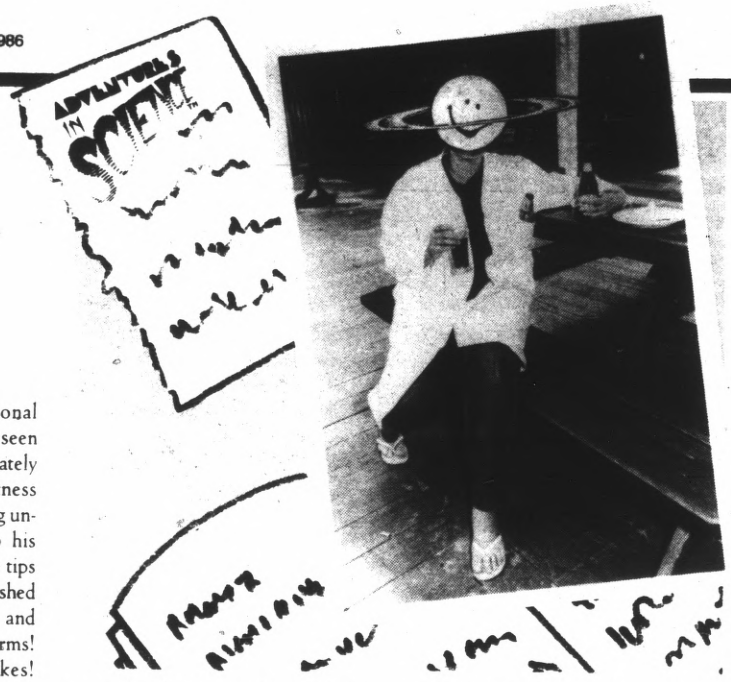
Allocations are granted 4x/year to facilitate student volunteer projects in the non-university community. If you have a project in mind, contact Susan Lysik at **Campus Activities,** or call **429-2934**

APPLICATION DEADLINE 5/29/86

at Campus Activities **by 4:00 pm.**

Diary of a Mad(cap) Man

by J. Nolan Void



STAFF NOTE: Our recreational science correspondent was last seen bolting from his desk at approximately 2:23am last Wednesday; eyewitness reports state that Mr. Void, having unsuccessfully attempted to prop his eyelids open with plastic shoelace tips recently chewed off his shoes, vanished into the night waving his arms and shouting something like "Midterms! Incompletes! Midterms! Yikes! Tierra Del Fuego!"

This in itself hardly constitutes unusual behavior for Mr. Void, and our staff was unconcerned until his absence extended to several days. While awaiting his return—or a postcard from Tierra Del Fuego—we've chosen to run the following excerpts from his diary, found in his bottom desk drawer (under a pair of mismatched argyles and a copy of *Flaming Carrot* comics).

May 1 (Stevenson Coffee Shop): Still no word from Steven Spielberg. I suppose he doesn't see much potential in my screenplay of *Young Friedrich Nietzsche*. Time to proceed with alternate film project—*Also Sprach Zarathustra: The Musical.*

I had that crazy dream again last night—the one about torpedoes plunging through dark waters, beautiful women playing saxophones, trains speeding into tunnels. Does it mean anything? Naah.

Column idea: start a campaign to get Santa Cruz named the World Capital of something, to compete with Castroville (World Capital of Artichokes) and Gilroy (Garlic). We've gotta be number one in *some* export—spirulina, unemployable Creative Writing majors, et cetera. Time to do some research.

May 7 (Whole Earth Restaurant): I wonder if this attack on Libya business was really the handiwork of the United States Marines. Their theme song has that line about "from the halls of Montezuma to the shores of Tripoli," and I'll bet the jarheads were tired of not knowing what it *means.* I don't know where the halls of Montezuma are, but if I were a Mexican I wouldn't be doing too much loitering there.

We've heard a lot about the Bermuda Triangle, but what about the Ramada Triangle? I'm talking about the network of hotel lounges where washed-up '70s entertainers are consigned to a supernatural limbo. How else do you account for the without-a-trace disappearance of Ike Turner? Pablo Cruise? Danny Bonaduce? Should I give this story to Leonard Nimoy or Geraldo Rivera? Wait a second . . . where are *they*? Uh-oh.

Million-dollar idea: merchandise slogans that comment on slogans, cashing in on the instant nostalgia craze. Possibilities: I LIKE "MIKEY LIKES IT," WHERE'S "WHERE'S THE BEEF?"? or WHAT HAPPENED TO "WHAT'S HAPPENING?"? Make mental note to iron out punctuation problems.

May 9 (Tapu's Breakfast Hut): Glad that the truth about the "Mister Ed" theme song is finally out (like most rock songs, it's really a Satanic message when played sdrawkcab backwards). It made me think: if Old Scratch's influence extends to sappy '60s sitcoms, there's just no telling where else idle ears have become the devil's playground. So I trotted out my recording of Mozart's *Don Giovanni* and gave the turntable a counterclockwise turn. Sure enough, Wolfgang (a pretty sinister name if you ask me) Amadeus himself must have been a pawn of the Horned One; I distinctly heard the messages *America! Eat more pork!* and *Pat Boone wears corrective trousers.*

Again, the same old dream. Only now the torpedo explodes, the women bite off the mouthpieces of the saxophones, a banana slug is trampled underfoot. Meaning, meaning . . .

May 13 (Deli section, Safeway): So far my scheme has been a success. I've managed to encode every piece of classified information I could find into successive week of *Adventures in Science*—last week, the key to our Strategic Defense Initiative. The week before, the formula to transform water into gasoline. Next week, my mother's terrific recipe for prawns in pesto sauce. Still, the promised payment does not arrive! I have waited by the Camembert since noon, and no one has responded to my secret password, i.e., "Are you the Russian spy who is going to give my money?" (The correct reply is "Da, comrade.") Perhaps I have been duped.

A confession: all quarter, I've had the nagging feeling that I've forgotten something, that there's a neglected obligation I can't quite put my finger on. This morning it suddenly hit me—*I've forgotten to attend classes!*

Silly me. I've really *got* to stop doing that, especially if I want to graduate with honors in my major. Which reminds me, I've got to decide on a major to declare; better ask my advisor for guidance. Which reminds me, I'd better stop off at the college office to find out who my advisor is. Now let's see, which college am I affiliated with?

Next quarter for sure: I'm getting academically organized. ✓

Wherever he may be, J. Nolan Void remains Recreational Science correspondent for City on a Hill.

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JESUS

**The grave could not hold him,
But your heart can!**

HESED is a group which celebrates the Resurrection each Sunday morning at Merrill College's Academic College Building, Room 102 A & B, from 9:00 - 10:30 a.m. to grow together in knowledge of and love for our Lord, Jesus Christ.

COME AND CELEBRATE HIM WITH US!

ANNOUNCEments

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

ON CAMPUS

KELSIUS INC. is looking for two entry level chemists with a degree in chemistry or related field with extensive course work in chemistry. They are developing a series of fiber optic sensors for real-time, in-vivo blood diagnosis. If you wish to be considered for one of these positions, please send a resume including transcript (GPA in Chemistry) to: Amos Gottlieb, Kelsius, Inc., 957 Industrial Rd., San Carlos, CA 94070.

INTERESTED IN NUCLEAR ISSUES? The Stevenson Program on Nuclear Policy meets Mondays at 3pm in the Stevenson Conference Room. For more information, contact Dan Hirsch at 429-2833.

PEACE CORPS SLIDE SHOW: Two years in the desert—May 27, 7-9pm, 123 Hahn Student Services.

TRAVELING THIS SUMMER?—A personal safety workshop. Tuesday, May 27, 7pm, East Fieldhouse, Martial Arts Room. A woman traveling alone in other countries is not necessarily more at risk from male harassment than while at home. However, there are cultural differences and stereotypes about US women. The perspective of this workshop is that we can travel more safely and enjoyably if we have a few simple awareness and self-protection skills. For student, staff and faculty women. For more information call the Rape Prevention Education Program, 429-2721.

GRADUATING LITERATURE MAJORS!! Are you sure your Literature requirements have been fulfilled? Did you petition the Board—and did they approve—for transfer courses? Have you removed Incomplete grades? If you're a Creative Writing major, is your thesis complete and has your adviser approved it? These questions (and others)—if unanswered—COULD CAUSE A DELAY IN YOUR GRADUATION. Check with Lynn at the Board Office—she'll be available after May 26 to go over your requirements with you.

CARL SAGAN—UC Santa Cruz Spring Convocation, 3:30pm, Tuesday, May 27, East Field—Admission Free—the public is welcome.

UCSC Community Service Project Funding applications are now available for the 1985-86 Academic Year. Allocations are granted 4 times a year to facilitate student volunteer projects in the non-university community. If you have a project in mind contact Susan Lysik at Campus Activities or call 429-2934. Application deadline: May 29, 1986 at Campus Activities by 4pm.

WOMEN IN EL SALVADOR: Slide show about the Committee of Mothers of the Disappeared. Also Sara Halprin's film "For a Woman in El Salvador, Speaking." Tuesday, May 27, 7pm, UCSC Women's Center, Free. Sponsored by Somos Hermanas. For more information call 429-6630 or 728-9725.

SPRING '86 CALL FOR CREATIVE WRITING MAJORS: Student interested in petitioning for the Creative Writing major have until Monday, June 2 to submit a writing portfolio. The portfolio should contain a sample of your writing along with a letter detailing your writing interests and experience. The Creative Writing Committee will meet to review portfolios at the end of Spring quarter and will notify students of their decisions by the end of that week. Portfolios should be delivered to either Page Stegner of George Hitchcock who each have a mailbox at the Porter Steno Pool.

UCSC'S CAMPUSWIDE SPRING FESTIVAL is on Friday May 30 on the East Field. The Swap Meet starts at 3pm, the Bar-B-Que at 4:30pm and *Special Fun* plays World Beat music from 4:30-7:30pm. Join us in the afternoon on the East Field for outrageous bargains, music and food. Phone the Recreation office at 429-2806 for more information.

HOSTEL=HOSPITALITY. When you are in Santa Cruz this September searching for off-campus housing, you can stay in the Campus Hostel temporarily. The Hostel will offer inexpensive temporary accommodations to UCSC students. Located in the West Field House, accommodations will cost around $5 per night, and they'll be available on a first-come, first-served basis. Tentative dates for the Hostel are Saturday night, August 30 through Wednesday night, October 1. For more information, contact Off-Campus Housing at 429-4435.

LEAVING YOUR HOME in Santa Cruz this summer? If you're returning in September, you can sublet your room to a Summer Session (or other UCSC) student by listing with Off-Campus Housing. If you're *not* returning to Santa Cruz, be sure to let Off-Campus Housing know that your house or apartment will be vacant for rent. We'd like to see a new student household move into your former home. Call 429-4435 or drop by the office between 9 and 4:30 any weekday. We're located in the Housing Services Building, across from the West Field House.

THE WRITING PLACEMENT TEST will be give on Saturday, May 31 from 10:30-12:30 in Classroom 1. A passing grade on this test satisfies the Subject A requirement. Students who are trying to exempt out of a "C" course should also take this test.

WEDNESDAY EVENING FACULTY RECITALS—May 28, Patricia Barton, piano. Works by Berg, Janacek, Schubert, Liszt, Kodaly, Lewis, Bell and Collins. 8pm, Performing Arts Concert Hall, $5/$2. For more information, call 429-ARTS.

WOMEN WHO HAVE HAD ABORTIONS. Small, peer led support group will meet four Tuesday evenings at the UCSC Women's Center, beginning May 6. No fee. Call Grace 426-3448.

DO YOU HAVE ANY COMMENTS OR CONCERNS? Student Services Vice Chancellor Bruce Moore invites students to meet with him concerning any matter affecting the quality of student life at UCSC. Spring office hours for students are scheduled every Thursday afternoon between 3:30 and 4:30. A sign-up sheet for appointments is posed on the bulletin board outside the Student Services Office, 146 Hahn Student Services Building.

BULIMIA SUPPORT GROUP meets Thursdays, 6:30-8pm at the Counseling Group Room in the Health Center. For more information, call Carole-Lynn Duffy, 427-2010 or Carol Proudfoot, 429-2628.

CAMPUS TWO-WAY BUS SERVICE EXPERIMENT effective Monday, May 19 through Friday, May 30 (Not weekends or Memorial Day). Route #1 will operate a "Reverse Loop" entering campus from Empire Grade at Heller Drive and stopping at: West Remote parking lot, Oakes College, West Field House (across from Housing Services building), Kerr Bridge, Thimann/Natural Sciences, Cowell College—and exiting via Coolidge Drive (also stopping at Campus Facilities and Barn Theatre) on the following trips departing Metro Center: :00, :15, :30, :45—7am through 7:45pm (except for 7pm trip). Test is being conducted at UCSC's request to determing feasibility on permanent basis.

THE ECUMENICAL CHRISTIAN FELLOWSHIP invites all interested to join us for our weekly meetings. May 29, Healing Faith and Parapsychology, College VIII Lounge, 7pm, room 247. For more information contact Karen Christenson, 458-9064.

THE STUDENT UNION ASSEMBLY (SUA) is the official voice of the undergraduate students at UCSC. It exists to represent the needs and concerns of students on the University and UC system-wide levels. All interested in presenting an issue or participating in one of the assembly's standing committees are encouraged to do so by calling the SUA Chairperson Eric Satzman at 423-0224.

continued on next page

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Help us divest ourselves of our
"Last ofs,..Good,Bad,..and Uglies"
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MAY 29th and 30th, 9:00am to 4:30pm.
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saturday 10:00am to 4:00pm
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8:00pm
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Santa Cruz Civic Auditorium
Tickets $12.50 advance/$14.00 door

TICKETS AVAILABLE IN ADVANCE AT CYMBALINE RECORDS, BLUE RHYTHM RECORDS, SANTA CRUZ CIVIC BOX OFFICE, AND ALL BASS OUTLETS INCLUDING RECORD FACTORY.
FOR MORE INFO CALL: 429-3444.

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continued from previous page

INTERESTED IN PEER COUNSELING TRAINING, becoming a better listener/helper? Four students are wanted for a six month commitment to the Campus Ministry Peer Counseling Program, beginning Fall '86. Possibility of fieldwork/academic credit. If you are interested, call 426-6242 for an application.

GENERAL COUNSELING GROUP: A drop-in counseling group that meets Thursdays, from 3:30 to 5pm in the Counseling Group Room in the Health Center. Facilitated by Katia Panas. For more information, call the Main Counseling Office at the Health Center, 429-2628.

May 26: Academic and Administrative Holiday. No classes will be held and all offices will be closed in observance of Memorial Day.

COWELL COLLEGE, UCSC, announces a special producation of Sophocle's *Ajax*. *Ajax* will be performed in the Back Quarry at UCSC at 3pm on Friday, May 30, Saturday May 31, and Sunday June 1. There will also be a special sunrise performance at 6am on Sunday, June 1. Admission is free. Seating will be on the ground, and audience members should come prepared. For more information call 429-2555 or 429-8803.

OFF CAMPUS

DONATIONS OF YOUR "VALUABLE" TREASURES are being accepted by Mar Vista School for their Flea Market on Saturday, May 31. Arrangements may be made by calling 688-5211 to pick up your donations of resaleable items. Donations are tax deductable. The Children's Flea Market will be May 31 from 8am to 2pm at Mar Vista School behind the Aptos Fire Station at 6860 Soquel Drive, Aptos. There will be clothes, tools, furniture, antiques, baby items, valuable treasures and food.

THE SANTA CRUZ WESTSIDE COMMUNITY HEALTH CENTER, a non-profit organization, is seeking a volunteer to perform accounts receivable bookeeping duties one day a week. Experience necessary. Seniors welcome! Call 425-3500 for more information.

"DREAMS AND NIGHTMARES," by Dana Elka Ramon, paintings in oil, acrylics, and watercolors. Opening Saturday, May 24 at 8pm with performing artists, Steve Coulter, harp, and Anah, experimental dance. Admission free. Show runs May 24 through June 7 at the Design Center, 418 Front St., across from the bus station. For information call 458-0254.

ADRIENNE RICH AND JUDY GRAHN POETRY READING—on Saturday, May 24, at 7:30pm in Kresge Auditorium at Stanford University, the Stanford Graduate Women's Network presents Judy Grahn and Adrienne Rich reading together, for the first time on the West Coast. Tickets are $6 in advance and $8 at the door. Advance tickets can be purchased at BASS, Old Wives Tales (SF), Mama Bears or A Woman's Place (Oakland), or by mail order: send a check and self-addressed stamped envelope to GWN-CROW, Serra House, Stanford University, Stanford, CA 94305. *Sign interpreted. Wheelchair accessible. Childcare provided.* For childcare and other information call (415) 723-1994.

FRIENDS OUTSIDE is currently recruiting volunteers. Volunteers visit inmates at the county jail on a regular basis. The volunteer can help a prisoner maintain ties with the outside world during the period of incarceration and to meet immediate needs upon release, so that the adjustment to the community is successful. Training will be provided. A six month commitment is desired. For more information, call Friends Outside at 423-0554.

SENIOR NETWORK EMPLOYMENT is sponsoring a job fair where seniors can meet representatives who will assist them with gaining employment and combatting job discrimination. The fair is at Live Oak Senior Center Annex, 1777A Capitola Road from 1-4pm, Tuesday, May 27. Refreshments will be served. For further information call: Pat Russell, Senior Network Employment 462-1433, 462-0880, or 728-1751.

THERE SHE IS IN SAN DIEGO: Who wants to follow the *Myth America Protest* to San Diego? Only 36 seats available! Call Now—Before May 26th for reservations. Only $37.50 round-trip on the Green Tortoise. Leaves 6/16 am returns 6/17 am. Call 475-8635 for more information.

THE SANTA CRUZ AIDS PROJECT (SCAP) is seeking hard working, dedicated people to expand our present Board of Directors. In its desire to have a racially and sexually balanced board it is particularly looking for people of color and women. If you are interested in a challenging and rewarding involvement with a non-profit, community based organization, call Jerry Solomon at 458-4999.

"AMANECER," a local bilingual theatre group, will be performing on Sunday, May 25, "Peace Day." The group will dramatize issues relating to Sanctuary and Central America. The event is free and begins at 12:40 at the Mission Plaza next to the Holy Cross Church on Mission Street.

Registration starts Friday, June 13, at theatres everywhere.

A PAPER CLIP Production An ALAN METTER Film
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Resort Hotels, Cruise Lines & Amusement Parks are now accepting applications for employment! To receive an application and information, write: Tourism Information Services. P.O. Box 7881 Hilton Head Island, SC 29938.

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Environmental ACTIVIST: The Citizens for a Better Environment, Santa Cruz, has just hired some folks to work against high-tech pollution and general tree hugging. We're looking for a few more. Call Paul or Ralph at 458-5053. $170-240 p/wk. Salary. Benefits. Enjoy working—for a real social change!

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EATING DISORDERS CENTER—The Rader Institute/AMI at Santa Cruz Community Hospital is a comprehensive program for the successful treatment of anorexia, bulimia and compulsive eating. Our warm and caring approach addresses the medical, psychological, nutritional, social, and spiritual aspects of the disease which are essential for lifelong recovery. Additional information and a confidential consultation are available at no charge. **24-hour Information Line(408) 426-3282 x153.** Next awareness hour: June 21, 10:30-12:00.

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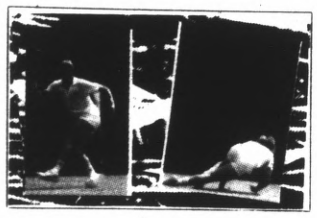
Fall Sublet Wanted in Santa Cruz: Fall Quarter only. Slight possibility of SF trade. Call Rachel at 429-2430.

Classified ads are 20¢ per word per week. Ads cannot be taken over the phone and must be accompanied with full payment. Make checks payable to City on a Hill Press and send to: General Manager, City on a Hill Press, Stonehouse-UCSC, Santa Cruz, CA 95064



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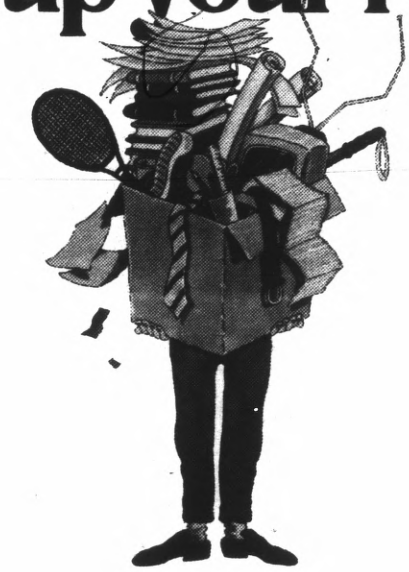

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Effective May 6, 1986 and continuing until June 30, 1986 pickup times and locations will be as follows:
Stevenson College: Tues. and Wed. 9am Front Entrance.
Porter College: Tues. and Wed. 11:30am Front Entrance.
Kresge College: Tues. and Wed. 12:00pm Front Entrance.

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Wells Fargo Bank	$6.00	5.25%	$1,000
Bank of America	$3.00+30¢ per check+15¢ per electronic transaction	5.25%	$2,500

Source: Phone survey 2/10/86

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